FOUR FREE PATTERNS ARE PRESENTED WITH THIS NUMBER.

MYRA'S JOURNAL

Sept., 1910.

3D

THE LEADER OF FASHION

Vol. XXXVII.
No. 9.

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(Showing part of "Adaptable" Blouse No. 3 as an Over-Blouse).
2. **Smart HOUSE BLOUSE**
(Looks well with Free Skirt).
3. **"Adaptable" BLOUSE or OVER-BLOUSE.**
4. **Girl's ART OVER-DRESS**
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No. 3, DRAWN WORK (Part I.).—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

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Myra's Journal.

SEPTEMBER, 1910.

PROFUSELY ILLUSTRATED

MID-SEASON FASHIONS.

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3.—"ADAPTABLE" BLOUSE OR OVER-BLOUSE.
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For Description see Pages 31 to 35.

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NEWS FROM FASHION CENTRES.

FROM

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THE absurdly narrow skirt is doomed. Already even less sensible individuals cry out for its abolition. Sensible women never took to it, as ladies made a point of sending back to the dressmaker for widening any ultra-tight skirt. Skirts are still slender, but their slenderness is flowing, the flow often being given with a pleat or two inserted in the narrow panels.

Hence, for the moment, it is not a bad plan to have a moderately flowing skirt or long coat, drawn in to requisite slender proportions by removable bands, which can be cast aside in the autumn. Two models of the kind are suggested in our illustrations. No. 9365 shows a beautiful pleated skirt, which is restrained to present requirements by the knee band. Remove this band in October, and you will have a perfectly smart, comfortable, up-to-date skirt. The coat, No. 9376, is another example. It is cut, as to the skirts, with fair generosity of material, the flow at back being held in by the wide tucked straps below knee level. These straps can be unpicked later on, the tweed ironed over a damp woollen cloth, and all traces of their late presence removed. The gathered-in folds (they are slight) then are left free to leave space for the wider skirt of the dress beneath.

The widening of skirts became imperative with the thinking-out of holiday styles. For travelling, climbing and walking, any skirt less than 3 yards round became unthinkable. Ladies may have been seen in London and Paris falling on their faces in their fettered attempts to descend from a carriage or a taxi; but the woman who walks and climbs (and does not merely pretend to do so), knows what width her skirt ought to be, not only for comfort but for safety of life and limb.

The fashion for the applied hem or foot band, sensibly carried out, is very smart, and it is becoming to many. For the evening the same style can be carried out in spotted net and soft satin, while nothing looks nicer than a plain satin gown interlet with embroidery or with waved Chantilly insertion. Then, again, silk muslin gowns are very pretty with satin foot-band if they are lightened in some way with lace insertion, a softly arranged sash, and perhaps a fold of satin which can be tucked just inside the square opening of the low neck, which, for the mid season, could be filled in with a transparent chemisette of lace.

Many people, while travelling abroad, like the long Shantung coats in the natural shade, with which to cover up any sort of thin gown. As a protection against the dust they are invaluable, and, indeed, in fifty ways they fulfil a great need.

No. 9358. A Pretty Tea Jacket.
For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A novelty, or rather an altered revival, is the new circular cloaks of thin serge and waterproofed tweed. These will certainly be extensively seen later on. They are far smarter than they have ever been in any previous season, thanks to the clever way in which they are now cut.

Very shapely and attractive are the new crochet coats. Some people are very supercilious about these useful garments, as though a thing worn by the common crowd could scarcely be worthy of consideration. The general public, however, adopts dozens of other indispensable articles of attire. When boating, the crochet coat is invaluable, and the golfer, on windy links, cannot do without it. For slipping on over a thin coat and skirt in the country, or for driving home from tennis in a cotton frock, the crochet coat fulfils its mission admirably.

Naturally there are various versions of this particular garment. Some are very common-looking and some are beautiful. The hand-knitted golf coats of good length are as neat as they can be, so are the belted golf coats. Now that the knitted silk coats have arrived upon the scene, even the most luxurious will fail to find cause of complaint. The silk coats are made in the most beautiful colourings: old rose, powder blue, tan, and dozens of other marvellous tints.

Quite slight girls are wearing sporting sweaters, but these are really only suitable to the growing-up children.

The knitted wool hats, worn with crochet or knitted coats, have also come to take up a permanent abode. They are being made in all sorts of shades, and are being sold for travelling as well as for the country, for the simple reason that there is nothing about them to get out of shape or be destroyed by the elements.

Little girls look so nice in hand-knitted coats. On the whole, the white ones are best of all, though little dark girls are wearing scarlet coats and caps, and they are most attractive.

In a treacherous year like the present one the serge early autumn frock is indispensable to the child, or, perhaps, a kind of serge jumper or pleated tunic to be worn over a thin blouse. If a complete dress is worn, the serge should be fairly light in texture, for it should be remembered that when children are not sitting at their lessons they are very active, and generally feel a good deal warmer than the grown-up person.

No. 9359.

No. 9360.

BRAIDED EARLY AUTUMN COWNS.

For Description see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirts, each 1s. 0½d.; *Blouse or Coat, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Mid-Season & Travelling Hats

THE large hat is most unsuitable for travelling, and it is amusing to see what a number of uncomfortable models have been provided. If we were to sit bolt upright in the manner of the early Victorian during a long, tiresome journey all would be well; we could wear large-brimmed hats with a couple of gull's wings extended a quarter of a yard out behind us, and various other *chefs d'œuvre* of the millinery world; but since we wish to be comfortable a small close hat we all must have. Moreover, a limit to the amisbility of the railway companies with regard to the question of excess luggage causes many of us perforce to make the same *chapeau* serve for more than one necessity. Happily smaller hats are to be had.

THE SMALL BRIMMED HAT, FOR TRAVEL, SPORT, OR MOTORING.

Here are three sketches of pretty little hats. The uppermost model is made of Persian blue foulard with bands of straw to add a touch of firmness. This is such a smart shape and it could be made in all sorts of different shades, such as mole and bright blue or grey and blue, or, for those who can wear it, a brown shade would prove becoming. The little bow at the side is of black velvet; but, of course, it can be omitted by those who do not appreciate its jaunty presence. A good milliner would make this hat very light in weight and quite soft and pliable so that we could lean back in the carriage when we were tired of an entirely erect position.

Then there is that hat to the right. This is made of soft taffetas of good quality; it has a *casserole* crown, and is trimmed very simply with some bands of galon and flat bows of soft satin, the buckle in the front being covered also with the satin. A hat like this would stand wind and weather, could be worn with a coat and skirt or a travel cloak; in fact, it would not come amiss for any time of day, and when motoring it would be enveloped in a soft veil and would afford just the little protection desired. The third hat has a brim of straw and a full crown of thinnest foulard, and the only trimming is a little feather mount made from the wings of the domestic hen; it has a skeleton crown or it would be very heavy. The crown drapery could be made of a double thickness of ninon; indeed, some very charming travel hats are made of that excellent material. On the whole, I prefer a brim of straw to any other; it keeps its shape better and always gives a smart appearance.

Some Frenchwomen are wearing a very finely woven fez of pliable straw like a Tagal without any stiffening in it. These hats, which as a rule are laid in folds all the way down, and which have no brim, are just ornamented with a flat pleating of silk; they need careful adjustment, or they end in being grotesque. At the same time it is delightful to have a hat which will not crush at all, and which can be worn for motoring, travelling, or ordinary wet weather occasions. There is no doubt at all that the small hat is on its way here; but, of course, all the models for the next few weeks will be of the nature of *ballons d'essai*, for fashion is in the making for the autumn season, and many things are brought out by the great designers which fail to find a place in the affections of the well-dressed public, so that even the most enlightened prophet can scarcely make reliable auguries as to what we shall wear.

"Myra's Journal" is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

No. 9361. A Utility Princess Tunic.
For Description see this Page.
Price of Paper Pattern, Tunic, or Under-Dress, each 1*s.* 0*d.*, *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Utility Princess Tunic.

For illustration see this Page.

Here is a capital model for the wardrobe of the woman of modest pin-money. It is a princess tunic of soft satin decorated with velveteen band and silk braid, worn over a slender skirt of Louis Velveteen.

It should be made of some rich material, because it is so shaped that, with a series of under-skirts and under-slips, it would serve equally well for day or evening dress. It looks lovely in black lace, decorated with jet passementeric, but in that case the skirt and under-slip must be of satin, neatly stitched together. The gown illustrated has under-dress (stitched together at waist), of good mercerised lining, the lower part of skirt veiled with Louis Velveteen, the under-bodice supplied with transparent yoke and sleeve of lace.

The tunic is most useful in black, to be worn over black lace skirt for evening dress, the sleeve and neck supplied with a band of coral velvet laid under the edge.

The model is beautifully cut. The backs (to waist) and the whole front (including tablier) are cut in a single piece with the short sleeves. Sides and backs of skirt are added, eased into the braided belt, which finishes the shortened part of the bodice. The front of bodice, cut with sleeves, supports part of the skirt, as the bodice front is wide enough to reach the kimono backs. Of course, the little gusset must be inserted in the under-arm seam in angle of sleeve and side seam.

If made of lace net, this tunic could be lengthened with a lace flounce, headed by a band of the jet passementerie which edges the neck and sleeve and covers the belt. This belt should end with handsome cut jet buttons or jetted tassels.

The dress would look equally pretty in white lace net or white lace, with gold-and-pearl embroidery. A key pattern in gold braid could be substituted for the pearl passementerie.

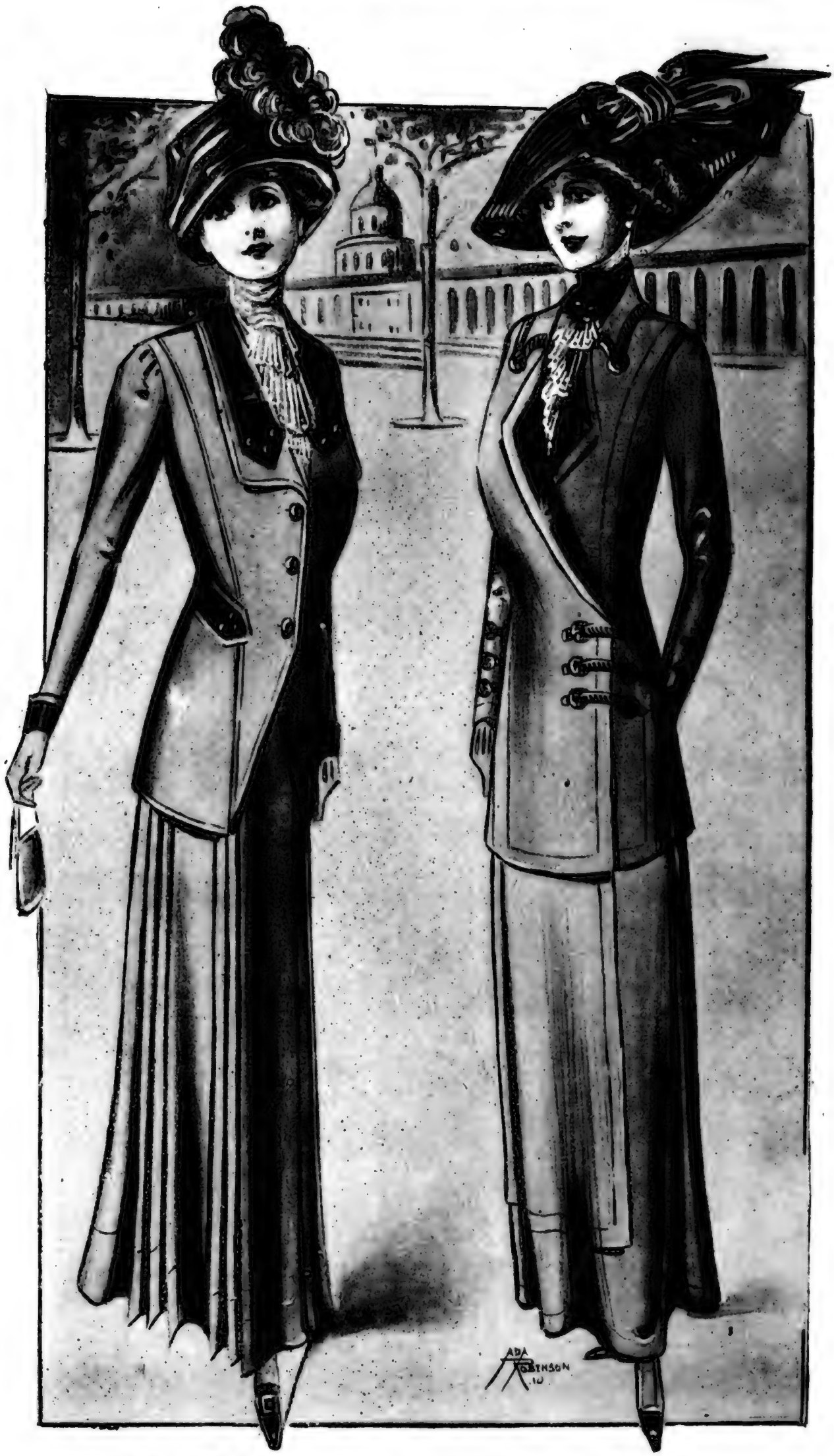
Of course, the "net" would have to be chosen of a reversible pattern, or else a seam on shoulder and sleeve would be necessary.

Everybody ought to have this charming princess tunic.

CLOTHES FOR THE SMALL BOY.

There is quite a revival in sailor suits for little boys, and we are once more seeing white drill trousers and blouses upon quite small boys, with dark blue drill collars and the ordinary regulation handkerchief, &c. The objectionable element in the blue serge sailor suit is the brass buttons very often; common brass buttons look what they are—a bad imitation of the real thing—and only good ones should ever be used.

For little boys home wear, the American shirt has a good deal to commend it; for one thing there are no additional expenses connected with it, for even the tie can be dispensed with, and anybody can wash and iron this simple form of clothing.



No. 9362. No. 9363.

SMART TAILOR GOWNS FOR COUNTRY VISITS AND EARLY AUTUMN.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt or Coats, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9364. A Very Smart Travelling Costume.
For Descriptions see Pages 31 *to* 35.
Price of Paper Pattern, Skirt, 6½*d.; Coat,* 9½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

LOAN FUNDS FOR TRAINING WOMEN WORKERS.

By WINIFRED JONES.

THE value of loans for the training of women workers is undeniable, and to those already existing is to be added one established by the Central Bureau for Women's Employment, which "may be used for education, for training, for business, for board and lodging, for special purposes of emergency, or for any purpose which seems warrantable to the committee. Every case will be carefully considered by the committee, which will meet monthly for the purpose." There is no intention to make a profit out of the fund, the transaction being of a "friendly business nature," and the fund will not be confined to individuals, societies and associations are also eligible. Naturally references and guarantors will be required. Other loan training funds in existence include the four funds managed by the Society for Promoting the Employment of Women, viz., the "Pfeiffer" Fund, the "Caroline Ashurst Briggs" Fund, the "Mrs. Haweis" Fund, and the "Helen Blackburn" Fund. The loans are made for two, three, or five years; no interest is charged, and the grantee, when in a post, is expected to repay 3s. out of every pound of her earnings by monthly instalments. This society grants loans "for fees only, and £30 is the limit of the amount granted to one person." The necessary qualifications are that the applicants shall be English, and that they must train at some place of proved worth, "for some profession or business in which there is a fair prospect of success." Of these loan funds the Pfeiffer Bequest is the interest on the sum of £2,000; the "Helen Blackburn" Fund consists of an uninvested sum of £250, which is lent, then repaid, and lent again; the "Caroline Ashurst Briggs" is on the same principle; and the "Mrs. Haweis Memorial Loan Fund," which was affiliated to the society in 1902, is an uninvested sum of £164 5s. 4d. "The same form of agreement is used for all these funds. The serious illness of the grantee, which renders her unable to work, or her death, cancels the debt. There is naturally a little loss on the funds, but it is quite exceptional for a grantee to shirk her responsibility and not to do her utmost to keep up her payments. The loans have to be out a very long time, for the training has to be completed and money earned before the first instalment is paid."

The Pioneer Loan Training Fund is financed and worked by the Pioneer Club, and its objects are much the same as those quoted above. "The grants vary a good deal in amount, according to the training required, but range from £10 upwards." The grants do not cover the cost of maintenance, and making application for aid candidates nominated by members of the club who are subscribers to the fund have the first preference. Then there is the

Manchester Loan Fund, which limits the amount of its loans to £50 to each person; the Liverpool Loan Fund, which started in 1900 with £507; the Yorkshire Loan Training Fund; the Scottish Central Bureau Loan Fund at Edinburgh, in which grants varying from £4 to £10 have been granted; the Irish Central Bureau Loan Fund, which grants loans without interest.

There are also loans granted by certain societies for special objects such as the Society for Promoting Christian Knowledge, which gives not more than £75 a year, for not longer than years for a course of medical-surgical training for women who intend to work as medical missionaries in connection with some missionary society of the Church.

It is pleasant to be able to record how useful these loans have been to the recipients; how easily work is obtained when a girl is well trained for a profession not overstocked, and how faithfully the loans are repaid.

No. 9365. An Early Autumn Suit of Coating.

For Description see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Coat, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C*

No. 9366. A Grey Coating Suit Trimmed with Narrow Braiding.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Coat, 9½d. post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

No. 9367. A Serge Over-Blouse.

No. 9369. A Jetted Net Gown.

No. 9368. Adaptable One-Piece Lace Evening Blouse.

For Description see pages 31 to 35.

Price of Paper Patterns, Skirt, Foundation Skirt, Blouses, each 6½d.; the full size transfer of Blouse Embroidery, No. 9369, price 6½d, post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9370. A Satin Blouse and Cashmere Corselet Skirt.

No. 9371. A Pretty Satin Blouse.

No. 9368A. Another Version of No. 9368.

For Descriptions see pages 31 *to* 35.

Price of Paper Patterns, Skirt, 1*s.* 0½*d.; Blouses, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

EMBROIDERED YOKE AND CUFFS
FOR OVER-DRESS OR OVERALL.

ALL mothers are more or less anxious to see their little ones in pretty frocks and overalls, but the difficulty to find new models has been experienced by all those who have the care of children, especially overalls. It is indeed a matter of wonder that so little initiative is shown amongst those who provide the ordinary items of the children's wardrobe.

The model which illustrates this article has been especially designed for our readers, and we have gone to a considerable amount of trouble before we were able to secure such an original and decorative design (see page 25).

As shown in our picture the new and distinctive feature of this frock is found in the beautiful yoke embroidery, which is ingeniously drawn in such a way that it extends right under the arm which, with the addition of the back part of the pattern, is encircled completely by this novel empiecement.

EMBROIDERY FOR THE FRONT.

Full-size sets of Transfers for this Embroidery (Front, Two Backs, Two Cuffs) can be obtained, price 6½d. the set, post free from MADAME MYRA, *10 and 11, Fetter Lane, E.C.,*

Our beautiful embroidery design is of such a type that it can be used for a separate yoke, or merely to embroider the top of our princess over-dress. To embroider our paper pattern it is the latter case—a mere decoration of one-piece front and back. In this case tack the transfer in place on the material and work *over* it, tearing away the paper when the embroidery is completed.

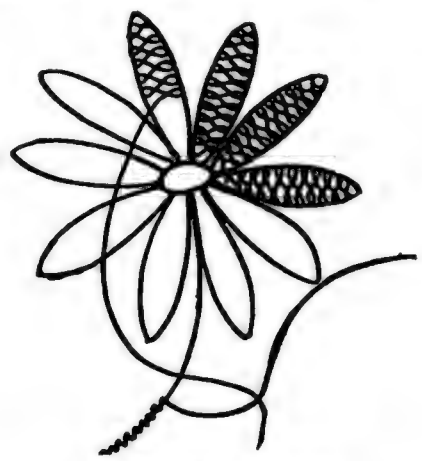
If the transfer design is to be ironed off on the face of the material, cut away from the transfer the straight outline which is merely to guide as to cutting the separate yoke, and should not be marked on the one-piece over-dress.

The cutting out and fitting of the frock is fully explained in another part (see page 26), and the embroidery for yoke and cuff are the only parts here described.

When possible, it is better for the design which is to be worked upon the yoke to cut the latter in one piece; but as this is not always easy, and shoulder seams may be preferred on account of the fitting, the design has been drawn especially to suit the yoke whether cut in one or with a seam on the shoulder. A glance at the design will show how easy and effective is the embroidery which adorns the yoke, the middle of the design being drawn so that by removing the centre flower and little scrolls which surround it, the pattern is still perfect, just suited for back parts of the yoke.

The work is done in satin stitch, and on cashmere, holland, or tussore would look extremely pretty in soft shades of Wedgwood blue silk. For embroidery silks ladies should send to Messrs. Head, The Golden Tassel, Sloane Street, W. They keep all varieties, and will advise according to material selected. There is no reason why this very charming pattern should not be worked in natural colours, using different shades of green for the scrolls and leaves, cream and pink for the marguerites, and pure white for the small lilies.

An ideal way of executing this dainty over-dress, however, would be to work it in the latest style of white needlework, which can only be done on fine lawn, muslin, or haircord. The great demand for white embroidered blouses during the last year or two has led to the revival of an old-fashioned embroidery which might well be called a new needlework, known

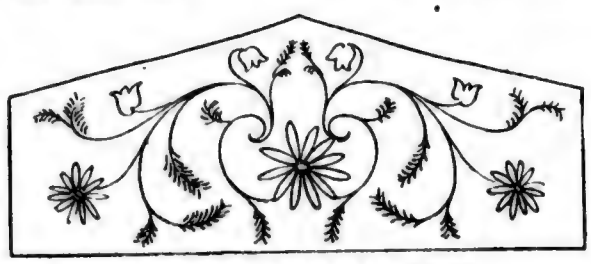


ENLARGED FLOWER.

under the name of "Shadow" Embroidery.

This embroidery is one which was greatly in favour in Paris at the beginning of the last century, and which by a curious combination of circumstances has been revived in the island Saint-Croix of the Danish West Indies. It is extremely durable and washes admirably, although its weird name would suggest a rather ephemeral life. Most of the smartest gowns prepared for the last summer were decorated with this novel kind of needlework.

The work is mostly done from the back of the material, and the effect is obtained by the shadow of the work seen through the transparency of the material. It is a most effective and easy way of embroidering quickly



EMBROIDERY FOR THE CUFF.

such large pieces as blouse-fronts, collars, panels of dresses, &c., and is largely used in the production of children's garments.

To work our little yoke in this way, first cut the shape by laying the paper pattern on the material in the way explained on page 26, then trace the design on the wrong side. This can be done by tacking in place the design on the muslin or other transparent material.

The embroidery is done in Peri-Lusta Lily white embroidery thread, sizes C and D, the thickest cotton being used for the flowers, worked on the wrong side in oat-stitch (as shown in the enlarged flower sketch), taking care that the stitches which will show through are done very small and evenly. It is the thickness of the oat-stitch, which will show through the transparency of the material and present the appearance or "shadow" of fine embossed needlework. The thin cotton will be used on the right side of the material for all the lines of the scrolls and stems which will be followed in rope stitch, feather-stitching being done where the design suggests the advisability of making use of it.

Some very fine samples of this shadow embroidery are done entirely from the wrong side, the stem and leaves being done in a close over and over stitch as can clearly be seen on the stalk of the enlarged drawing. This, however, is not advisable for the decoration of the yoke, which will be easier to work as suggested above.

The small cuff will be embroidered in the same way.

The cuff is wide, to allow of its being seamed and passing over the wrist. It becomes narrower if closed over with loops and pearl buttons. If it is desired to narrow the design in tacking on the transfer, pleat up the flower stems a trifle.

For the cuff the outline round the embroidery is necessary, as it gives our readers the shape of the cuff, which is not included in the paper pattern. The sleeve looks equally well arranged into a wrist band, if ladies make up the frock without embroidering it.

NOTICE.

Ladies often write to Madame Myra asking for special transfers of embroidery to be done to their order. Madame Myra cannot undertake any such orders, as the process would be too costly for one single customer to care to pay it. The only transfers Madame Myra keeps she prepares in connection with certain of the Free Paper Patterns presented month by month with the journal. If the transfer is in stock, that fact (with price of transfer) is always mentioned beneath the illustration.

"The Princess Dress Pattern was a splendid fit."—J. I.

No. 9372.

No. 9373.

TWO SMART TRAVELLING COSTUMES.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d., *Skirt and Coats, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9374.

No. 9375.

TWO GOOD STYLES FOR EARLY AUTUMN.

For Description see pages 31 to 35.

Price of Paper Patterns, Travelling Coat, 1s. 0½d.; Skirt or Short Coat, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane E.C.*

No. 9376 No. 9377.

SMART STYLES FOR CONTINENTAL TRAVELLING.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Long Coat and Pleated Skirt, each 1*s.* 0½*d.; Skirt or Belted Coat, each* 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9378. An Excellent Sport or Travelling Tailor-Made.

For Descriptions see Pages 31 *to* 35.

Price of Paper Pattern, Skirt or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE

By Mistress Anne Page.

EXERCISES FOR BEAUTIFYING THE NECK

(Continued from our July Issue).

IT is now several years since a very beautiful Countess and her daughter, each possessing a neck that by its form and colour has delighted our greatest portrait painters, set the fashion of the so-called collarless-corsage for day wear, which has again set in. On them such a costume, headed with priceless old lace, turned down, away from the neck, looks charming and perfectly artistic, but on the majority of women the effect is not entirely pleasing, and in some cases is most unbecoming. The reason is not far to seek; it is the neck itself that is at fault in so many women and girls, and in this type of bodice all its defects are plainly seen.

As has been shown in a former article, lack of beauty is partly due to the wearing of linen collars, which do not permit of much movement, and though massage at night with a tissue-building cream, such as the Crême Suprême which Mr. Mason, 25, Bank Plain, Norwich, supplies for 2s. 9d. per jar, will do a great deal to remedy the mischief done in the day, the regular practice, as well, of a few systematised exercises, such as the following, will prevent deterioration, will strengthen and beautify the neck, and make it a snowy pillar worthy to carry the fascinating face that surmounts it.

The neck must first be well washed with warm water softened with borax, dried, and then lubricated with the tissue-builder, and after a deep breath has been inhaled through the nose, and exhaled through the lips, three times, the head should be brought forward as far as possible until the chin rests on the top of the chest below the hollow that we call a salt-cellar; the utmost care must be taken when doing this not to raise the shoulders in the slightest degree. Next, with the heels kept together, and the body quite straight and still, the head should be carried slowly backwards as far as it will go. This combined exercise is to be repeated several times, and besides improving the neck it will have the additional effect of preventing or arresting the formation of a double-chin.

Another deep breath must be inhaled and exhaled by an open window, a good standing position resumed, and the head then carried as low down as it will go towards the right shoulder, as if looking slightly over it; then the upright position is to be regained, and the head lowered to the left shoulder in the same manner. The temptation to raise the shoulder to meet the cheek will be great, but this must be obviated by clasping the hands as far below the waist behind as possible, and keeping them rigidly there. When this exercise has been repeated a few times the neck should again be lubricated with the tissue-building crême, and then the head carried round as far as it will go, as if the intention is to look at some object that is right behind, while the whole body, up to the top of the shoulders, is kept facing front steadfastly.

Once more a long breath should be taken at the open window, and then, with the feet about twelve inches apart, and the hands placed as far back on the hips as possible, thumbs forward, the head and the upper part of the figure are to be carried backward from the waist, keeping the neck at full stretch. If this is repeated three or four times it will be sufficient exercise for one morning.

No. 9379 No. 9380

TWO SMART COAT-AND-SKIRT COSTUMES.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Skirts or Coats, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9381

EMBROIDERED FROCK FOR THE COUNTRY VISITING OUTFIT.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Blouse, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9382

No. 9383

TWO VERY SMART EARLY AUTUMN TAILOR GOWNS.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9384 No. 9385

SMART TRAVELLING COAT-AND-SKIRT COSTUMES.

For Descriptions see pages 31 to 35.

Price of Paper Patterns, Pleated Skirt, 1s.0½d.; Skirt or Coats, each 6½d., post free, from MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9386 No. 9387

AN ELEGANT COSTUME FOR COUNTRY VISITS, AND A CAPITAL TRAVELLING GOWN.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Skirts or Coats, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

ELEGANT AUTUMN SKIRT.

The pattern is in three pieces; half the lapped right front, one back, half the shaped foot band. The top is a well-cut four-gore model, finished with a one-piece foot band, big added corners having to be seamed on at a b. Notches at waist and lower edge show the centre of the lapped right front, the left front, of course, ceasing there and having no lap. A small dart helps to shape the backs (this must not be cut until the skirt is fitted).

The skirt looks beautiful in serge, which, having no special up or down, cuts the skirt very economically. The diagram shows the pattern pieces laid on 3 yards 48-inch serge. The material is opened out and is single, because the skirt pieces are too wide for the half width. The duplicate front and side are wheelmarked on the material. On this material is also marked out the big corners which have to be added at a b to the shaped foot band. The single material is folded over for the fore part of the band, the front centre laid to the fold. This skirt should be lined with a light mercerised lining.

Tack together back and fronts, leaving the opening in the lap on left. Seam on the added corners of band at a b, and tack the band upon the skirt (a lapped seam) according to the notches. Try on. Stitch darts and the side and back seams. Make the lining and tack in place. Fell the left front to the lining of right front down front centre, after stitching down the lap, leaving sufficient room for an opening, which is to close with glove stud fasteners. In this place is inserted a small flat pocket. The foot band is lined and hemmed, and the "set" is improved by inserting "all-round" weighting in the hem. Trim the lap with buttons covered with silk or velvet. The top of the skirt is bound, and closes with hooks and eyes.

The charming over-blouse (of the same serge) can be cut on our adaptable blouse pattern, but it must close on left, instead of at back, and match lap of skirt.

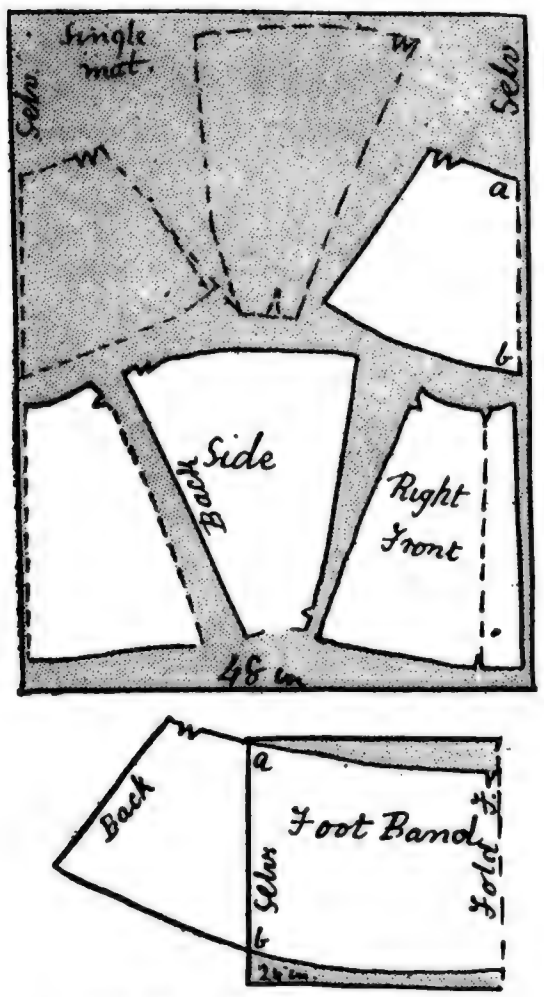


DIAGRAM OF FREE SKIRT PATTERN.

A SMART HOUSE BLOUSE.

This, cut in the same serge used for the free skirt, makes a smart indoor or outdoor costume.

The pattern is in four pieces: the lapped right front, half the back, one sleeve, one cuff. The diagram shows the pattern laid on 1¾ yards 48-inch serge, which is folded in half (selvedges meeting), back centre laid along the fold so that it is cut in one piece, the other pieces being cut in duplicate. The left front ceases at centre (marked by a dotted line in diagram), and a notch at neck and lower edge in pattern.

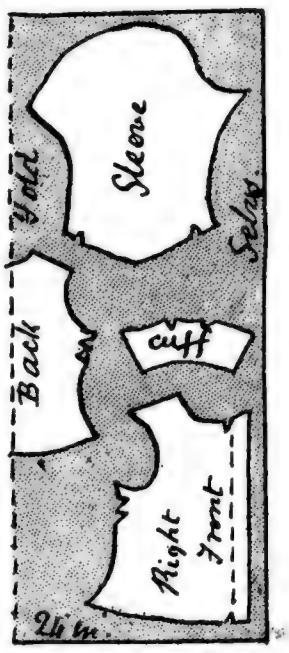


DIAGRAM OF FREE HOUSE BLOUSE PATTERN.

Tack together fronts and back, and try on. Stitch and fell seams. Hem lower edge, after facing right front's lap with serge. Finish this part with a silk frill matching the serge. Hem the left front, and make loops down it of sewing silk to match. Under right front's edge sew the hooks.

Bind the neck, and finish with a Peter Pan collar of lace.

Seam the sleeve. Slit centre a trifle for an opening, hem the slit, and gather into lined cuff, which closes with hooks and worked loops. The Peter Pan cuff of lace covers the serge cuffs.

Pin the sleeve in place on the wearer. Stitch it in armhole and bind the seam.

AN ADAPTABLE BLOUSE OR OVER-BLOUSE.

It looks very pretty in spotted soft satin or foulard, with under-sleeve and yoke of fine lace. It closes at back. With back centre laid to fold, made to close on left side instead of at back, the design makes a lovely over-blouse, closing with the silk-covered (or velvet) buttons which trim the free skirt. This arrangement supplies a second complete costume, for outdoor wear.

The pattern is in three pieces: half the one-piece blouse, half the one-piece lace yoke, one lace under-sleeve. For the lace choose a design which has no definite up and down. The collar is a 14-inch strip of the lace, or a 3-inch insertion of coarser lace, supported with bones.

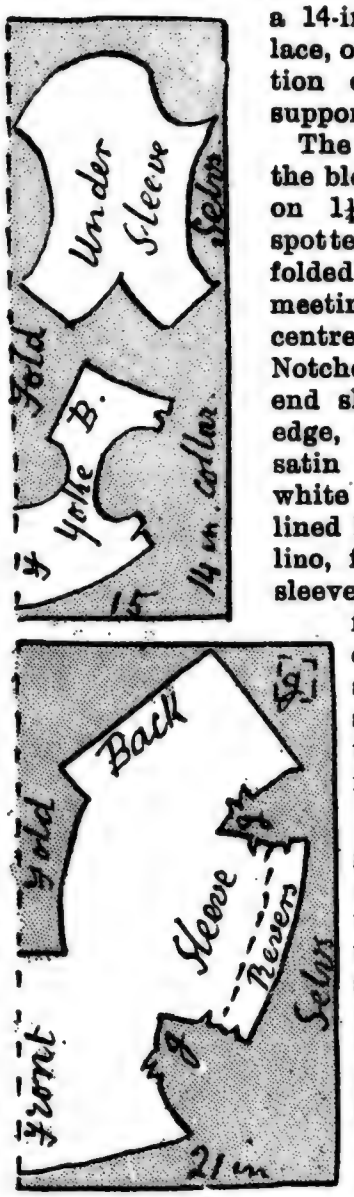


DIAGRAM OF "ADAPTABLE" BLOUSE PATTERN

The diagram shows the blouse pattern laid on 1¼ yards 42-inch spotted satin, which is folded over (selvedges meeting), the front centre laid to the fold. Notches in the sleeve end show where the edge, faced with plain satin matching the white spot and interlined here with white lino, forms the pretty sleeve revers—a smart finish. A band of the same white satin straps the square neck, and the pretty tie bow is of white satin.

A square 1¼-in. gusset is inserted in the angle under the arm, to improve the shape and prevent cracking. The gusset is marked out on the material.

The blouse is tacked on the one-piece chemisette, which holds the undersleeve The whole blouse closes at back with loops and small hooks.

The chemisette is of fine lace, the lower part (covered with the satin blouse) being strengthened with white satin, as this part has to hold the transparent lace sleeve. The chemisette joins under the arm (single notch seam), and the lower edge must be neatly bound. It can be cut from 27-30-inch lace.

If 27-inch lace is selected, a corner must be seamed on at sleeve top. The lower edge of the sleeve can be finished with a band of lace insertion matching collar. 1¼ yards lace are required.

"I find 'Myra's' a very useful journal, also very elegant."—S. B.

OUR FOUR FREE PATTERNS.

No. 1.—ELEGANT AUTUMN SKIRT.
(The Beautiful Over-Blouse, to match, is cut on the "Adaptable" Blouse Pattern, No. 3.)

No. 3.—"ADAPTABLE" BLOUSE OR OVER-BLOUSE.

Two Complete Costumes
Two Complete Blouses -
An Over-Blouse - -
Child's Dress or Overall

CAN BE CUT FROM

These Four - Free Patterns.

No. 2.—SMART HOUSE BLOUSE.
(To be made of Skirt Material; looks well with Free Skirt Pattern, No. 1.)

No. 4.—GIRL'S ART OVER-DRESS.
(In Holland or Linen it can be made-up as an Overall.

For Descriptions, see Pages 24 and 26.

CHILD'S [ART OVER-DRESS.

This is a lovely little model, of cream 36-42-inch satin, embroidered in gold silk, the daisies having brown hearts. The full size transfer can be had from Madame Myra. How to apply the transfer and work it is given on page 14.

The pattern is in two-pieces—half the front (cut with half the sleeve), half the back (cut with half the sleeve). The back must be slit for an opening, front and back centres both being laid to the fold of the satin. The dimensions of the pointed cuff are given in diagram, and the exact shape is given with the transfer. The cuff is 8-inches long, is 3½-inches wide in centre, and 2½-inches at narrow ends. The cuff can be seamed, or it can be closed over with buttons and loops.

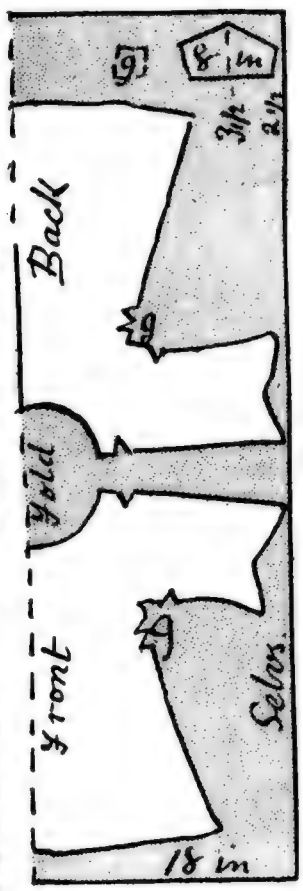


DIAGRAM OF OVER-DRESS PATTERN.

A 1½-inch gusset must be inserted under each arm, this gusset being marked out (also cuff) on the diagram.

The front and back are seamed up along sleeve top. The side and under-sleeve seam is sewn, the gusset being inserted in the angle. It is easier to embroider the over-dress before side seams are made. The back slit is hemmed, and the hooks and worked loops put on. A stitched band of the satin can edge the low neck. The lower edge is hemmed.

The sleeve is gathered into the silk-lined cuff. The dress, cut for a child of four, can be worn over a series of little lace and tucked muslin chemisettes.

Somebody ought to turn their attention to the expenditure of men on dress. One meets a "poor" young friend, who, so to speak, has not a feather to fly with, and he wears a purple tie and a paler purple shirt, purple clocks upon his socks, and some delicate little shirt links with a respectful tinge of purple in the pearl. This was half mourning for his sovereign, and it was certainly of the most carefully-thought-out description. One felt inclined to send him to see the over-dressed dandy in *The Naked Truth*, in his tight waist and frilly skirt to his coat, tight trousers, and cloth boot tops. It is time that stage wit was directed towards the man. We have become so used to the cut of his coat that we believe his clothes fall like manna from heaven. Men are much too clever to tell us what they spend, but the number of prosperous men's shops reveals the truth.

No. 9388. A GOWN OF STRIPED SILK WITH CLOTH HEM, SUITABLE FOR PRESENT AND EARLY AUTUMN.

For Description see Pages 31 to 35.

Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

FOUR ATTRACTIVE FREE PATTERNS.

No. 3.—LAWN AND BRODERIE BLOUSE

No. 1.—NEW STRAIGHT SKIRT FOR SERGE, &c.

No. 2.—PRETTY BLOUSE FOR SERGE, &c.

DAINTY STYLES

FOR

HOLIDAY WEAR

CUT FROM THE

FREE PATTERNS

PRESENTED

WITH THE

AUGUST NUMBER.

No. 4.—GIRL'S SERGE JUMPER.

No. 9389

No. 9390

No. 9391

No. 9392

No. 9393

No. 9394

USEFUL COUNTRY-HOUSE OR TRAVELLING STYLES.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Long Coat, 1s. 0½d.; Skirts, Coats, Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

SOME SUGGESTIONS FOR THE EARLY AUTUMN.

Wherever we go we require a simple coat and skirt, which will do to wear when our thinner dresses would be out of the question. Here is a trio of sketches from which some early autumn ideas could be culled. There are quantities of very pretty striped or corduroy suitings about from which to make a coat and skirt, and some new, though somewhat expensive, alpacas which look extremely well when made up carefully.

No. 9397 is a coat and skirt of ribbed woollen corduroy. It is a very nice material and does not crumple. The foot-band is of satin to match, with revers, cuffs, and belt of the same. The coat is cut with an ordinary sleeve, and the pretty little crossover effect at the waist is very smart. The ribbed collar comes right over the satin revers.

No. 9396 is an admirable wrap of fine coating lined and faced with light satin. The sleeves are cut with coat in the new style.

No. 9395 is a smart little tailor-made of black-and-white suiting, with revers of black satin and cuffs to match. The little touch of broderie at the wrist and neck is becoming, and it is a very smart idea to use a linen collar embroidered in purple thread. The whole effect of this model is gained by the attached pieces of material which will be noticed at the hem of the coat-and-skirt. The skirt is smartly pleated.

No. 9395

No. 9396

No. 9397

Price of Paper Patterns, Wrap, 1s. 0½d.; Skirt or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

MYRA'S PAPER PATTERNS.

MADAME MYRA, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of and dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or SHORT coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d., post free.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

Cookery and Household Management.

AUTUMN CLEANING.

IN old-fashioned houses, autumn cleaning is as much an institution as its twin fuss, spring cleaning, and is as much praised or maligned as the case may be, by the superior people who consider it a work of supererogation, the lazy people, who prefer not to think about it at all lest haply they may be drawn into the domestic maëlstrom, and the ordinary folk, who take it as a matter of course, and love the winter comforts which follows in its train.

Like spring cleaning, it has a bad name, chiefly because its erring enthusiasts attack it without much method or preparation, and to these good people my advice is: think about it in good time, plan it thoroughly, do not attempt to do it all at once, do not upset every room in the house at the same time, and try not to aggravate the men-folk by an orgie of ill-considered chaos misnamed setting your house in order.

I do not propose to plan a cleaning, great or small, in to-day's article. My object is to point out one or two stable-doors which are too often closed after the steed has been stolen.

The first is the question of attention to chimneys. I take it for granted that every housemistress makes a business of learning the idiosyncracies of her own particular chimneys; but I know from observation that not everyone remembers that having duly had these cleaned in spring, it is necessary, if winter smoke and back-draughts, falls of soot, and other like discomforts are to be avoided, to have a supplementary cleaning just before autumn and winter fires are again in regular use. It is quite possible, where taking up the carpet is too great a task to be attempted more than once a year, to arrange newspapers over the floor in the region of the fireplace, and dust sheets over these, so that the sweep may tread his useful path to the chimney without leaving his foot-prints on the carpet. It is also an easy matter to cover up furniture that he may, if so disposed, put a sooty finger down without leaving a mark of conviction behind him. It is also possible to make him so arrange for departure with his bag of soot as to do no damage at all. All this involves trouble and work; but the advantages of clear fires and little smoke and less soot to fall in winter storms, more than counterbalance it.

Another point to consider before winter sets in; or, at least, cold weather brings prospects of frosts, is the water supply. Doubtless we cannot rule the weather, nor can we always foretell the sudden frosts which will burst our pipes, and will not only reveal their weak places all too late, but will spoil our ceilings and ruin our wall decorations—and probably ruin tempers too—but we can, at least, make sure that pipes are in good condition, that taps have good "washers," that there is no leakage anywhere, and that supply pipes are working properly.

If repairs have to be done, surely it is better to have the trial of plumbers in the house before, and as a preventive of, not after a catastrophe?

As a winter comfort, no less than an economy, many people take up the lighter carpets which have done duty all the summer, and lay down in their place darker and thicker floor coverings. It may be these are older and less grand than their summer relations, but they lengthen the life of carpets which must be in evidence during the long and light summer days by giving them a rest during the days when their beauties are less observed, and when there is more liability to harm from muddy boots, &c.

Old carpet, duly clean, and covered with an inexpensive drugget (for want of a better name), will give softness, while a judicious selection of the drugget will give warmth of colour, and thus "usefulness with economy" may be attained with very little trouble.

Having seen to chimneys, carpets, pipes, and water supply, may I put in a plea for some reduction before winter of the countless trifles on toilet-tables and in living rooms, which have to be lifted and dusted every day if they are not to be ruined by dust? Think of the incessant labour such things involve when coal fires are used, and gas adds to the tarnishing, &c., which a tired maid must remove, or else a particular mistress will protest, more or less loudly according to her temperament and upbringing, against the air of tawdry finery which ill-dusted and ill-polished trifles give to a room. Surely one thing we may do and ought to do, is to reduce the number, and choose the kind of trifles we keep out in winter time; and autumn cleaning is an opportunity for this searching of heart and weeding of our possessions.

If gas stove or gas fires are to be introduced, let such work be done before winter begins, and if much silver must be "out," and much gas must be used, let silver table trifles be sent to have the magic "Zapon" process, which prevents any amount of gas or coal smoke from tarnishing them.

Windows require looking to before winter—to see if they fit well—or whether little wedges are needed (since few of us can afford new windows) with which to prevent them rattling during heavy winds. They may also want draught tubing to be renewed, fasteners to be made secure and so on, and while windows are under discussion, let shutters and iron bars, where these are necessary, be looked to—before, and not because of, the visit of the enterprising burglar.

Doors, too, may have tubing, curtains, or patent draught excluders inspected, so that undesirable draughts (very different things from desirable, good ventilation) may be excluded before and not after the family suffer from chills and rheumatism on their account.

In the kitchen it is well to overlook the cooking paraphernalia, lest when we entertain cook may announce that something small but necessary, and for the moment unreplaceable, has been broken long ago.

These are but a few of the things which an interested housewife will find she may well do in the autumn; but if they and their kin are tackled then, much will be the comfort gained when comforts within are the more valued for the autumn winds which blow without.

ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

WASHING BLACK STOCKINGS.—They are not really difficult things to manage. I expect your washerwoman has, first of all, allowed them to lie about damp, which accounts for the shrinking. The white specks of wool are from another cause. They are fluffs remaining in the water which white flannels have been washed in. They will rub off when quite dry. Another time see that no soap is used for them. Believe me, if you will soak them in salted cold water for twenty-four hours (do not be afraid to put a good handful of salt in) and then wash them in the same water and rinse them in tepid water, they will be perfectly clean, and will have a good colour. The green tinge of which you complain is probably, and, indeed, almost certainly, because the stockings were dried right side out, and in the bright sunshine. Try turning them inside out and drying in the shade, and all will be well. No, you do not "bore" me; and to prove it I answer two questions more:—(1) Yes; if you use warm water instead of cold, when damping clothes, you will find they fold more evenly, and iron better. (2) The medicine stains on your sheets OUGHT to yield to a paste of fuller's earth and ammonia spread over them and rubbed off after it has become perfectly dry. You should wash the part with cold water, though, and do not forget this, before soaping and washing as usual.—ASPATRIA.

POLISHED FLOORS.—You will find beeswax and turpentine as good a polish as you could wish. Shred the wax into a wide-mouthed jar, pour on as much turpentine as will dissolve it. Apply with a small "wad" made of rags. Rub in thoroughly. Rub off with equal diligence, and finally polish with a soft dry cloth. You may use the same polish for old furniture. It is really the rubbing which makes the polish. The turpentine cleanses, and the wax acts as a vehicle for conveying the energy of your rubbing to the wood.—ACME.

THE "IDEAL" COOKERY BOOK.

This is a selection of some 200 well-tested recipes, by Miss Lilian Clark, for savouries, pastry, custards, all sorts of plain and delicate sweet dishes, summer and winter drinks, &c., &c. It is sold at the modest price of 6d. (by post 7d.), by the publishers, Beeton and Company, 10 and 11, Fetter Lane, E.C.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

Descriptions of the Illustrations.

An Elegant Early Autumn Gown.

No. 9357, Slender foundation skirt, the lower
Page 3. part veiled with Louis Velveteen. Graceful tunic of brown silk-face cashmere, lapped front breadths (cut to supply a band at sides and back into which the tunic is gathered). The lower part of tunic must be stiffened and weighted (for the all-round weighting send to Debenham and Freebody, Wigmore Street, W.). Trim with velvet buttons. There is no back panel to tunic, so that there is a seam at back. Pretty blouse—one-piece back, double-breasted fronts, closing originally with a tab with hooks and worked loops. Velveteen buttons on right front and smart cuff. Bind neck with velveteen. Strap of velveteen on two-piece sleeve. Chemisette of lace. 48-inch cashmere, 5 yards; 24-inch Louis Velveteen, 3 yards.

A Pretty Tea Jacket.

No. 9358, Equally pretty in mousseline-de-
Page 5. laine or cotton for a dressing jacket. Model is in the new soft silk broché foulard, trimmed with satin bands—a back, two double breasted fronts; one-piece sleeve, drawn into a cuff; close with hooks and worked loops, and one brandenburgh; satin belt. 24-inch material, 5 yards.

An Autumn Blouse and Skirt.

No. 9359, The skirt top in one piece is edged
Page 6. with a braided band, finished with a pleating (pleats wheelmarked). Smart pleated blouse (front and backs in one, pleats wheelmarked). Sleeve is folded to flat pattern. Braid neck and sleeve. Under sleeve, yoke, and band collar of lace. 48-inch serge, 7 yards.

Braided Gown of Serge or Coating.

No. 9360, Five-gore pleated skirt, large pleats
Page 6. (secured inside to knees), wheelmarked on pattern. Tablier is prettily braided (narrow silk braid). Elegant little coat, with added braided basque. Silk braid brandenburgh. Large roll collar, faced with braided serge. Line coat with white silk. Two-piece sleeve has braided cuff. 52-inch material, 6½ yards.

For Description of No. 9361, see Page 8.

No. 9398. Girl's School Over-Dress.
For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Style for Autumn. Cloth, Serge, Fine Tweed, &c.

No. 9362, Skirt, short, elegantly pleated in
Page 9. groups (pleats wheelmarked on pattern). Smart coat, with lapped seams front and back, the fronts cut away in new style. Velvet belt passing beneath back panel. Large collar faced with the material, and second strap collar of velvet. Velvet cuff. Small and large metal buttons. Face fronts with the material. Line coat with satin. 48-inch material, 7 yards.

Novel Type of Autumn Coat and Skirt.

No. 9363, Tablier, with deep laps, is shorter
Page 9. than skirt, eked out with a foot panel. Back panel (with laps) reaches foot. Good autumn coat, double-breasted, with wide laps to seams of front and back panels. Fronts cross over to below waist, faced material, with added slipstitched velvet facing. Face collar with the material, edged braid. Braid brandenburghs and ornaments. Very smart model. 52-inch material, 6½ yards.

A Very Smart Travelling Costume.

No. 9364, Elegant 4-gore skirt with added
Page 10. foot-band. Smart three-quarter coat, sleeves cutting up into shoulders, tailor style. Big pockets. Face collar with ribbed silk. Face fronts with the material. Large silk buttons. Line with silk, cut on coat pattern but seamed apart. 52-inch tweed, 7 yards.

An Early Autumn Coat-and-Skirt of Coating.

No. 9365, Elegant pleated skirt, pleats
Page 11. (wheelmarked on pattern) held by a broad knee band. Later on, when the tighter skirts go out, this band can be removed. Pretty coat, closing diagonally with groups of

ROBINSON & CLEAVER, LTD.

By Royal Warrant
ROBINSON & CLEAVER'S
Irish Linen
World renowned for quality and price

Linen produced in our own Looms at Banbridge, Co. Down, is excellent in quality and reasonable in price.

Irish Household Linen.

Dinner Napkins, ⅜ × ⅜ yard, **5/6** doz. Table Cloths, 2½ × 3 yards, **5/11** each. Linen Sheets, 2 × 3 yards, **13/6**; Hem stitched, **15/11** per pair. Linen Pillow Cases, frilled, **1/4½** each.

Irish Handkerchiefs.

Ladies' Linen Hemstitched Handkerchiefs, **2/11** dozen. Gentlemen's Linen Hemstitched Handkerchiefs, **5/3** dozen.

Irish Underclothing.

Newest shapes in the best materials. Ladies' Fine Longcloth Nightdresses from **3/11** each, trimmed lace or embroidery. Ladies' Knickers, trimmed embroidery, **2/6** pair. Wedding Trousseaux. Layettes.

Samples & Price Lists Post Free.

40, R, Donegall Place, BELFAST.
Also LONDON and LIVERPOOL.

P. & P. SERGES

Smart, Fashionable, Exclusive, Equally suitable for most stylish costume, child's frock, or boy's suit. Most perfect fabrics ever produced. Distinctively graceful for the lady, as durable as fustian for the child. Stand in a class to themselves; so different and superior as to be a revelation when compared with ordinary dress serges.

PURE WOOL. FAST DYE. UNSHRINKABLE.

Our serges are Worsted Coatings, treated like the most expensive Gentlemen's Suitings. High grade, will please the most fastidious. Low price, within the reach of the most slender purse. Every length guaranteed. We are experts, and SPECIALIZE in Serges. Offer best value, and greatest satisfaction in wear. Our patterns are sent free, and CAN BE KEPT. They will convince you.

PARR & PEEL, 56, Sunbridge Road, Bradford.

GREY HAIR.

In issuing the Annual Edition of his Revised Toilet List, the twelfth of the series, Mr. Mason calls the attention of all those whose hair shows signs of becoming grey to the undoubted advantages offered by the combined use of his Jaborandi Hair Tonic and Petrolate of Sulphur. Used at the first appearance of greyness, these two preparations rarely fail to stop its advance and to restore the hair to its natural colour. Even where greyness is becoming quite pronounced, in the majority of cases the natural colour can be restored by the same means, provided that a due allowance of patience and perseverance be exercised. These two invaluable preparations are also equally effective for promoting and strengthening the growth of the hair and for stopping its fall. To keep the hair and scalp in a healthy condition, to prevent scurf, to encourage a strong growth of hair, and to prevent excessive fall and greyness the frequent application of the Jaborandi Hair Tonic alone is recommended with the greatest confidence. Where, however, there is already a considerable weakening and loss of hair, or where greyness is becoming pronounced, the combined use of the two preparations is followed by more speedy and certain results.

For the distressing greasiness of the hair, which is such a great trouble to many and which makes it difficult to dress and arrange the hair effectively, Mr. Mason is able to unreservedly recommend his Jansia Dry Shampoo. This Powder has now been in use amongst his clients for two years and its success has been most gratifying, for it not only thoroughly cleanses the hair, but permanently reduces the excessive greasiness and in many cases completely removes it, at the same time making the hair beautifully bright and glossy, and causing it to stand out more and the coils to look richer and fuller.

For further particulars of these and others of his Preparations see Mr. Mason's advertisement on page 4 of this magazine.

metal buttons. Face collar with foulard. Over collar of velvet. Line with satin. 52-inch coating, 7 yards. Breast pocket with flap.

A Grey Coating Suit, with Narrow Braiding.

No. 9366, **Page 11.** Top of skirt in four gores, back and front panels long, with lapped seams. Short sides, braided, finished with a pleating. Smart coat, double-breasted. Front and back panel long, with lapped seams. Sides are short, braided, finished with a pleating. 52-inch coating, 6¼ yards. Lingerie collar.

Serge Over-blouse.

No. 9367, **Page 12.** A back, two fronts, and short sleeve of fine serge, closing a little on left, decorated with coarse insertion and a muslin jabot frill. To match a skirt, To wear over any smart white blouse, or an under-bodice of Brussels net with yoke and collar and lower sleeve of lace. 48-inch serge, 1¼ yards.

"Adaptable" One-piece Lace Blouse.

Nos. 9368 and 9368a, **Pages 12 and 13.** Pattern in one piece: half the evening blouse. The lace is scalloped and worked at neck and sleeve. Line with Brussels net, veiled chiffon which holds the chiffon tucker. For day or semi-evening wear a transparent yoke and tight under-sleeve of fine lace is added. 36-inch lace, 1¾ yards.

A Jetted Net Gown.

No. 9369, **Page 12.** For quiet country dinners, bridge for casino or continental theatre wear. Jetted tulle is used for the overskirt, which is open over a black satin foundation skirt draped with a mauve ribbon. Embroidery can be worked by cutting up a second blouse transfer. Blouse closes over on the left, double right front embroidered. Sleeve is full, with embroidered lower sleeve. Jet sequins can be used for the embroidery. Velvet bows. Velvet binds the low neck. Lace chemisette and collar. 45-inch jetted tulle, 6 yards; 22-inch satin (skirt and bodice slip), 9 yards.

No. 9399. Girl's Autumn Coat.

For Description see Pages 31 to 35.
Price of Paper Patterns, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9400. Child's Autumn Frock.

For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Satin Blouse and Cashmere Corselet Skirt.

No. 9370, **Page 13.** Nine-gore skirt mounted on a boned lining at waist (lining made separately). Wear over a foundation skirt. Satin blouse to match—double-width satin cut in a single piece—sleeves, front, backs, gathered on to a light lining, which holds lace yoke and lower sleeve. Gathered satin is cut away at under-sleeve, and is filled in with lace, or embroidered or plain satin, which also edges sleeve. Lovely model. 44-inch satin, 2½ yards; 44-inch cashmere 7½ yards.

Satin Afternoon Blouse.

No. 9371, **Page 13.** A front and two backs, prettily decorated with inch velvet ribbon and small metal buttons. One-piece sleeve with original cuff. Toby frill, headed with velvet. 44-inch satin, 3½ yards.

No. 9401. Girl's Empire Coat.

For Descriptions see Pages 31 to 35.
Price of Paper Patterns, 6½d., post free, of 10 *and* 11, *Fetter Lane, E.C.*

A Chequered Coat-and-Skirt.

No. 9372, **Page 15.** A very smart model. The skirt is cut a little more flowing, and is lined; to be worn over knickerbockers only. Smart coat, closing diagonally, with comfortable sleeve. Face with the chequered material. Face cuffs and Bonaparte collar with black satin. 48-inch material, 7 yards.

A Braided Serge Coat-and-Skirt.

No. 9373, **Page 15.** Pretty pleated skirt of serge, simply hemmed. Pleats are wheelmarked on pattern. Pretty belted coat, closing on left, with smartly braided panel back and front. Face collar with satin. Satin elastic belt. Long sleeve, with satin-faced cuff. The serge under-facings are braided at edge. 54-inch serge. 7 yards.

Coat-and-Skirt of Thick-Ribbed Serge.

No. 9374, **Page 16.** Charming little new coat of sacque type, closing with two buttons. Two-piece sleeve. Face fronts with serge, and line with thin silk. Pretty five-gore skirt, unlined. For the thick-ribbed serge send to Parr and Peel, 56, Sunbridge Road, Bradford.

Smart Top-Coat.

No 9375, **Page 16.** Can be made of heavy cloth for motoring, or Pirle-finished light coating for a rain coat. It is double-breasted, fronts faced with the material. Back and front seams are lapped. One each side the material is cut away and a pleated panel inserted. Two-piece coat sleeve. Collar and cuffs are faced with moire. Moire buttons. Coat is lined to hip only, the seams of skirts bound for neatness. 52-inch material, 7 yards.

"Your patterns are so excellent I do not care to use any other."—A.

Elegant Travelling Wrap.

No. 9376, **Page 17.** Of reversible tweed, inside plaid. There is a lapped seam to back and front panels. Big pockets on sides. Unlined. Seams are bound for neatness, the fronts faced with the plain side of tweed. Face collar and cuffs with the plaid side. Straps hold the fullness of the skirts at back. 52-inch material, 6 yards.

Travelling Skirt and Belted Coat.

No. 9377, **Page 17.** Pretty slender skirt, front panel braided, of heavy serge. The double-breasted coat has front and back panels, front panel braided. Elbow sleeve. Face cuff and wide turn-over-collar with velvet. 48-inch serge (or tweed), 6½ yards.

An Excellent Sport or Travelling "Tailor-Made."

No. 9378, **Page 18.** The new Norfolk, for cycling, walking, travelling, &c. Of tweed. Very smart three-piece yoke, descending in tabs on pleats (represented by straps). Each front pleat holds two little pockets with flaps. Kid belt to match. Roll collar. Face collar and fronts with the tweed. Metal buttons. Line with silk. Two-piece sleeve with original cuff. Seven-gore tweed skirt with lapped seams, lined, with stitched hem. Knickerbockers of tweed and no petticoats. 52-inch tweed for coat and skirt, 7 yards.

Serge Coat and Skirt for Yachting or Travelling.

No. 9379, **Page 19.** Pretty slender skirt, the front panel strapped with buttoned tabs, cut with side breadths. Smart little coat, closing diagonally, with lapped seams back and front. Face fronts with the material (showing in revers). Line coat with silk, cut on coat pattern, but seamed apart. Large horn buttons, coloured to match serge. Pretty motifs of silk braid on back and fronts, above pockets, and on sleeves. Face collar with serge and slipstitched spotted satin. 52-inch material, 6½ yards.

No. 9402. Girl's Tucked School Frock.

For Descriptions see pages 31 to 35.

Price of Paper Patterns, 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Travelling Dress of Striped Alpaca or Suiting.

No. 9380, **Page 19.** Two-gore skirt, cut on cross, stripes meeting in V-points at back. Back panel on straight. Added foot band, skirt straight at sides, so that stripes are horizontal, with seamed-on pieces on cross in front and at back, to help shape the panel, the cross stripes meeting in V-points. Pretty coat, with panel back and front full length, with lapped seams. Added basques at sides, cut on same principle as foot band. Face fronts with the striped material, edged with a band of silk. Face collar to match sleeve (two pieces), on straight. Cuff on cross, edged silk band. Silk buttons. 48-inch material, 6½ yards.

Embroidered Frock for the Country Visiting Outfit.

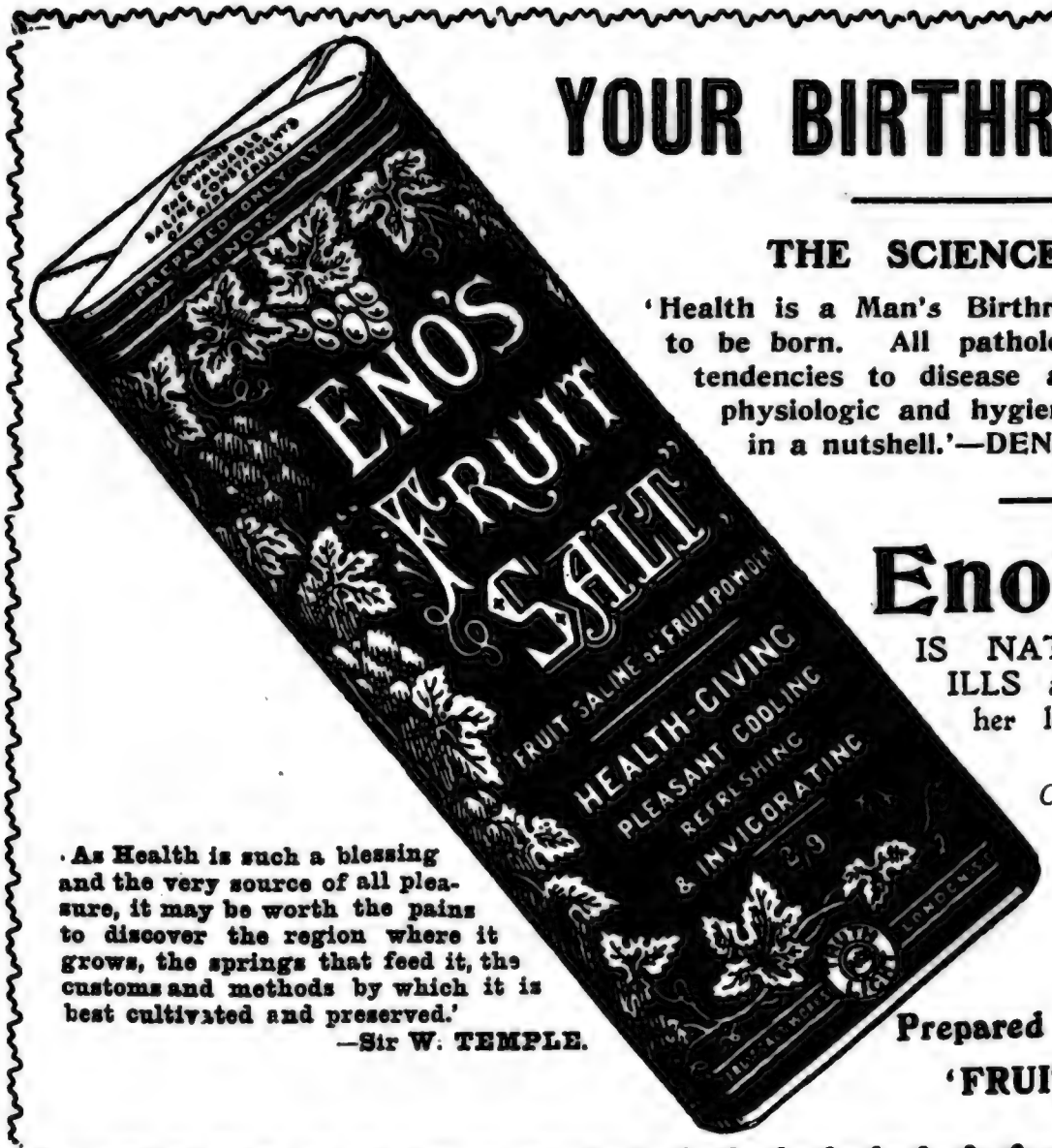
No. 9381, **Page 20.** Pleated skirt (pleats wheelmarked on pattern), with lapped front, embroidered and braided on lap, and decorated with buttons. For any handsome face cloth, cashmere, &c. Lapped blouse in one piece, right front embroidered, braid decorating the edges. This is mounted on a deep chemisette of lining, which holds the lisse under-sleeve and the lisse frill. 48-inch material, 6 yards.

Pretty Tailor Costume of Light Suiting.

No. 9382. **Page 21.** Charming four-gore skirt with lapped seams back and front. Make the single tuck in front panel to flat pattern. Unlined, wear over a foundation skirt. Very dainty coat, with back panel, lapped seams back and front. Waist at sides has a broad braided belt. Braided cuff and collar. Face fronts with the suiting. Line with satin, cut on coat pattern but seamed apart. 52-inch material, 6½ yards. Coat closes with a single button and button-hole.

Elegant Afternoon Tailor Gown.

No. 9383, **Page 21.** Pretty five-gore skirt of new cut, of face cloth, worn over a foundation skirt. New autumn coat, neat fitting, with seam down back centre and open tails lapped over



YOUR BIRTHRIGHT IS HEALTH

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—Sir W. TEMPLE.

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'FRUIT SALT' WORKS, LONDON, S.E.

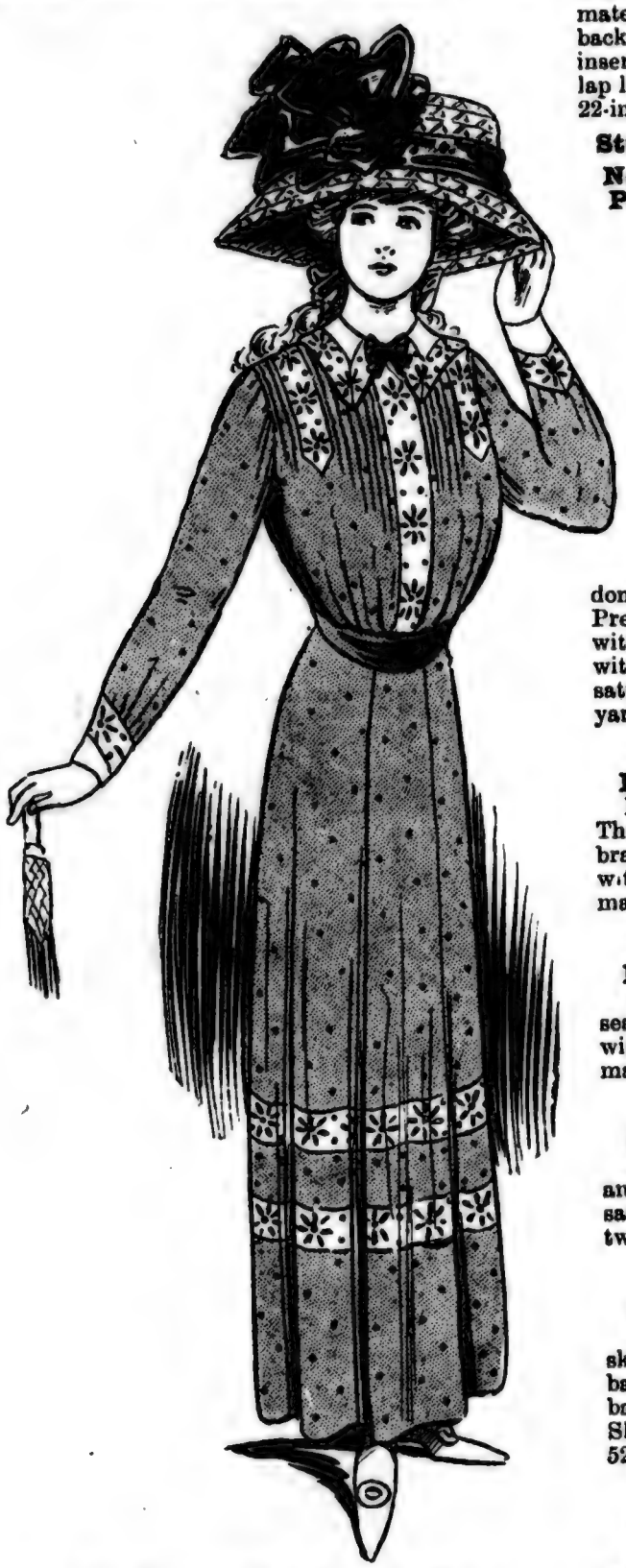
each other below waist. Closes with a single button over a smart Louis XV. waistcoat of white brocade. Line coat with white satin. Face collar and cuffs with slipstitched velvet. 52-inch material, 6½ yards.

Tailor Costume of Early Autumn Suiting.

No. 9384, **Page 22.** Pretty skirt—the new wider model—the tablier with lapped seams. Smart coat, lapped seams back and front, with big pockets at sides. Face roll collar with satin or velvet. Close with cord brandenburghs. Lined satin. Edge sleeve with facing material. 48-inch material, 7 yards.

Braided Coat-and-Skirt.

No. 9385, **Page 22.** Very pretty skirt with two-piece yoke, cut in one with tablier, seamed up centre, sides rising higher towards the back. Yoke, edged with deep, free lap, is filled in with a pleated skirt (pleats wheelmarked on pattern). Tablier is prettily braided. Pretty coat, panels in front braided; with lapped seams. Added basque with belt. Roll collar, braided, with under collar of the material, and over collar of broderie Anglaise. Novel sleeve, slightly draped and pleated below the braiding. 48-inch material, 7 yards.



No. 9403. Girl's Foulard Frock.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Smart Tailor Gown of Silk Cashmere or Moire.

No. 9386, **Page 23.** Eased skirt mounted into a shaped foot band of moire. Line the moire, and weight the band at hem. Elegant moire coat with added basques, the back and fronts held by a band of moire with satin drapery in front. Backs and fronts are cut in one with sleeve, strengthened with a 1¾-inch gusset under arm. Face revers with moire. Braid or cut jet buttons. 46-inch cashmere, 3 yards; 22-inch moire, 3½ yards. Wear over any blouse.

Travelling Coat and Skirt.

No. 9387, **Page 23.** Skirt has a front and back, joined at sides with a large button, lying, with deep, free laps, on side panels of the material. New and pretty model. Smart coat, back and fronts join under arm, fitted by the insertion of basque and back panels. Wide free lap like skirt. Face collar and cuffs with velvet, 22-inch cloth, 6 yards.

Striped Silk Gown with Cloth Hem.

No. 9388, **Page 26.** Stripes of skirt are on straight, the skirt being eased into a lined shaped band of fine face cloth. Decorate with satin bows. Blouse of the striped material, cut on straight, neck cut low in front and filled in with a lace yoke. Collar of folded lisse (folded to flat pattern). Pretty sleeve, made up to pattern with top of striped silk (on cross) and diagonal bands of cloth, diagonally tucked silk, and folded lisse decorated with lace insertion. 48-inch cloth, 1½ yard; 22-inch striped silk, 7 yards.

Skirt and Blouse for the Travelling Outfit.

No. 9389, **Page 28.** Smart tweed skirt, slender, but wide enough for freedom. Tablier and foot band with lapped seams. Pretty blouse of fine flannel or white veiling, with one-piece yoke, central front box-pleat cut with right front. Shirt sleeve. Linen collar with satin tie. Satin elastic belt. 52-inch tweed, 3¾ yards; 42-inch veiling, 3½ yards.

Pretty Coat and Skirt.

No. 9390, **Page 28.** The skirt closes on left side, decorated with brandenburghs. The double-breasted coat also closes on left with brandenburghs. It is of coat suiting, coat lined with white silk. Face collar with satin. 48-inch material, 7 yards.

Useful Autumn Suit.

No. 9391, **Page 28.** Tablier and second sides are cut with straps, mounted with lapped seams on an under panel. Coat is finely strapped with the material, and is lined with silk. 52-inch material, 7 yards.

Travelling or Motor Coat.

No. 9392, **Page 28.** Back and front panels mounted with lapped seams. Face fronts and collar with the material. Line with striped satin. Strap cuff. Horn buttons. Made of heavy tweed. 52-inch material, 7 yards.

Travelling or Climbing Suit.

No. 9393, **Page 28.** Skirt has pleats at intervals (wheelmarked) to allow the short skirt to expand. Smart belted coat, yoke cut with back and front panels. Two short sides, added basques. Tweed belt. Small cuff. Line silk. Skirt is unlined and is worn over tweed knickers. 52-inch material, 6 yards.

Matron's Coat-and-Skirt.

No. 9394, **Page 28.** Skirt, seamed back and front, is cut flowing, the flow restrained by a knee-band, which closes in front. Smart coat, with lapped seams front and back. Face collar with velvet. Velvet buttons. Coat is silk-lined. 52-inch material, 7 yards.

(For descriptions of Nos. 9395 to 9397 see page 29.)

No. 9404. School Frock of Shepherd's Plaid.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Little Girl's Pleated Overdress.

No. 9398, **Page 31.** It looks specially well made of plaid. The pattern, cut for a girl of eight, is in two pieces: half the pleated bodice, half the collar. This part is cut on the cross. The skirt, cut on the straight, is 20 inches deep (without hem), and takes 4½ widths of 48-inch plaid. Lay the kimona bodice (back, sleeve, half of front in one, its deep pleats wheelmarked on pattern) on 1 yard of material, which is doubled, selvedges meeting. It saves material to cut the collar from the half width not required for the skirt, allowing for skirt four widths, 24-inches deep—3½ yards. So the whole dress will take 4½ yards. As the bodice is on the cross, there must be a seam up the front centre, the stripes of the plaid meeting nicely. Arrange the pleats. Tack the double notch and single notch seam, tack on the pleated skirt, and try on. Edge the sleeve with silk braid or black moire ribbon. The dress closes at back, the fastenings hidden on bodice by a plaid strap on straight. Bodice and skirt join beneath a belt of black moire or of straight plaid edged with the narrow ribbon or braid. Close with Newey's Imperial Spring Hooks and bars. The collar (in two separate halves) is edged with ribbon and should be lined. Any white silk veiling or muslin blouse can be worn beneath this pretty little dress, which makes up very smartly in serge, trimmed with silk braid.

"'Myra's Journal' is a great boon to us out here in South Africa.'

No. 9404A.—A Pretty Tucked Shirt.

For Descriptions see pages 31 to 35.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Girl's Autumn Coat.

No. 9399, Of light coating, silk-lined. Fronts, collar, and cuffs are faced with the coating. Pockets on each side, with flaps. 52-inch coating for a girl of nine, 2¼ yards.
Page 32.

Girl's Autumn Frock.

No. 9400, Double-breasted tunic of fine serge. Low neck is braided, and is filled in with broderie, Cut jet buttons. Full sleeve with braided cuff. Braided belt. For a girl of five, 48-inch material, 2 yards.
Page 32.

Girl's Empire Coat.

No. 9401, Looks very nice in pale drab Louis Velveteen. It is pleated back and front, pleats held with small buttons, and closes on left of box-pleat. One-piece box pleated sleeve, with cuff band. Detachable collar and cuffs of tucked muslin and lace. For a girl of six, 24-inch Louis Velveteen, 5 yards.
Page 32.

Girl's Tucked School Frock.

No. 9402, Front and two backs. front tucked (tucks wheelmarked on pattern) and left free, sides and backs belted. Low neck is strapped. Shirt sleeve with small cuff. Chemisette of muslin. For a girl of eleven, 48-inch serge, 4 yards.
Page 33.

Girl's Foulard Frock.

No. 9403, Five-gore skirt, with narrow tablier, trimmed with two bands of embroidery or lace. Pretty shirt-blouse, tucked back and front (tucks wheelmarked on pattern), decorated with the embroidery. Shirt sleeves. Peter Pan collar of lawn and embroidery. 22-in foulard, 9 yards.
Page 34.

Girl's School-Frock of Shepherd's Plaid.

No. 9404, Sides and backs of skirt have an eased flounce tucked to flat pattern, headed by a band of embroidery. Tablier has lapped seams. Pretty blouse, closing at back, tucked on shoulder and in front (tucks wheelmarked on pattern), the low neck edged embroidery. Yoke and collar of embroidery. The new larger elbow sleeve, gathered into an embroidery cuff. Embroidered lower sleeve. 42-inch material, 5 yards.
Page 34.

A Pretty Tucked Shirt.

No. 9404a, It is double-breasted, closing on left with groups of velvet buttons. Front is finely tucked. The back is eased into a yoke. Sleeve is tucked to fit wrist. Tucks are wheelmarked on pattern. Lawn collar and cuffs. Band collar is tucked to flat pattern. 42-inch white veiling, 2 yards.
Page 35.

Girl's Tailor Suit.

No. 9405, Of serge or tweed. Smart fluted skirt, the tablier with lapped seams. Sides and backs are decorated with a stitched-on knee strap. Dainty Norfolk coat, with one-piece American yoke. Fronts and backs are decorated with added box-pleats. Sleeve is cut in one with the front and back side-pieces. Insert a 1¾-inch gusset in angle under arm. Strapped wrist. Belt of the material. Face collar with velvet. 48-inch serge, 5 yards.
Page 35.

No. 9405.—Girl's Tailor Suit.

For Description see Pages 31 to 35.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Smart Travelling or Early Autumn Gown.

No. 9406, Five-gore skirt with very smart lapped tablier, handsomely braided. Belted coat with smartly cut panels, back and front braided. Belt passes under back and front panels. One-piece sleeve, arranged into a braided cuff. Line with silk. Face turn-over collar with velvet. Close edge to edge with hooks and eyes. Velvet buttons. 48-inch serge or tweed, 7 yards.
Page 36.

Painting or Cooking Overall.

No. 9407, Of white linen. Front (with lapped seams) is of princess cut, all in one piece. Sides and backs of skirt end at waist, joined to the short front sides and backs beneath a belt of linen. Large pockets, ends passing under front laps. One-piece sleeve. Turn-over collar of blue linen, braided white. Blue linen buttons. Trim pockets, belt and cuffs with a band of braided blue linen. 36-inch linen, 8 yards.
Page 37.

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Seakale.—Many thanks for all good wishes. Your writing shows you to have a sociable, kind-hearted, yet somewhat sensitive nature. You are very generous and honourable. Your chief fault is a tendency to indecision of character, you are apt to let others decide things for you, and to take their opinions about things instead of seeking them out for yourself. You have a very clear mind, and would always give anyone the "benefit of the doubt." Should be fond of country life, flowers, and music. Your signature shows constancy in friendship and high principles.

Naughty Nancy.—No, I should not call you vulgar by any means. Indeed, your writing shows you are refined and sensitive, although you do not always care to show your feelings to strangers; kind-hearted and generally patient. Very particular in all your work, always trying to do the best of your ability, also tidy. Should be fond of music and dainty embroidery. Very friendly to those you like, your chief failing is want of will-power, sometimes you can be decided, but oftener you will give in to others; try and be a little firmer, although there is no need to be agressive. You also possess artistic tastes and a fair amount of caution.

Sunflower.—You are hopeful and rather ambitious, but I do not think you are very strong. Much generosity is shown and imagination sometimes too vivid. You are very affectionate and fond of children and animals. Fond of social life and a good conversationalist. You might be able to write short stores, but it needs much patience, still you have a fair courage, which is a good asset in gaining success.

A. G. E.—Your writing shows you to be self-reliant, but a little too self-centred. Perhaps, as your sister says, this causes you to be misunderstood very often, for you do not always look at things in the light other people see them in. You see only your side of the question. At first it may be difficult for you to do this, but soon it will become quite natural to you, for you are really tactful and very honourable. You are very reserved, and do not care for others to know your feelings. You are friendly in reality, but rather shy. Your signature gives simplicity of tastes and sincerity in friendship.

"The pattern was so beautifully cut that I had no trouble."—C. L. W.

No. 9406.—Smart Travelling or Early Autumn Gown.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, Skirt, Foundation Skirt, or Coat, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—Letters for any department *except* Employments are *not* to be sent to Miss Winifred Jones, who does not and cannot undertake to forward such communications. Letters for the "Free Bargains" and "Dressmakers" columns must be addressed to "The Editor." Notices for the Register must be clearly written on a separate sheet of paper. Postcards must not be used.

FREE REGISTER.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

No. 773.—Coats and skirts from 11s. 6d. Blouses, embroidered or plain. Day dresses from 12s. 6d. At ladies' houses, 3s. day. Recommended. (St. John's Wood.)

No. 755.—Ladies' and children's dressmaker. All kinds of renovations. Costumes from 12s. 6d., shirt blouses from 3s. 6d., fancy blouses from 5s. 6d., children's frocks from 3s. 6d. (S.W.)

No. 711.—Renovations, dressmaking at home or at ladies' houses. Highly recommended. (W.)

No. 759.—Costumes complete, or ladies' materials. Blouses. Highly recommended. Moderate charge. (Tonbridge.)

No. 764.—Experienced ladies' and children's dressmaker. To self-measurements. Costumes from 10s. 6d., shirt blouses 3s. Fancy blouses from 4s. 6d. Renovations. Highest testimonials. Ladies' own materials.

No. 781.—Fine needlework, lamp shades covered, upholstering, loose covers, &c. Renovations and alterations undertaken by day or week at ladies' houses. Good references. (N.)

No. 790.—Lady wanted to share nice home with others at Hastings, 10s. weekly and morning assistance. References exchanged.

No. 758.—Ladies' underwear. Nightgowns from 1s. 6d., chemises from 9d., knickers from 1s., camisoles from 1s. 3d., combinations from 1s. 9d., blouses 2s. 6d., inclusive. Children's clothing of all descriptions. Renovations. Alterations. Highly recommended.

No. 756.—Furs altered, re-lined, repaired. Reasonable charges. References. Foreign orders taken.

No. 758.—Ladies' blouses from 2s. 3d. Ladies and children's underwear; boys' suits. Will cut down, turn, and renovate. Recommended. Materials supplied if wished.

No. 795.—Embroidery, braiding, &c. Dresses, blouses, coats, &c. Needlework started or finished. West-end experience. Moderate charges. (S.W.)

No. 798.—Dressmaking. Costumes from 12s. 6d., dresses from 10s. 6d., blouses, lined, 5s. 6d., skirts, 3s. By the day 3s. Handmade underwear. (Putney.)

No. 799.—High-class dressmaker. Many recommendations. (Bayswater.)

No. 800.—Fine plain needlework. Speciality: Babies' robes, clothes. (Leicester.)

No. 801.—Dressmaker. Experienced. Daily or at home. Recommended. (Balham.)

No. 802.—Ladies' blouses from 3s. Children's dresses from 2s. Renovations, alterations. Ladies' and children's evening shoes rebound and renovated. Recommended. (Ascot.)

No. 803.—Fine hand-made underwear. Children's clothes. Recommended. (Wilts.)

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

UNDERWEAR, FURS, BOYS' SUITS, &c. (Miss A. P.).—Yes, I had been wondering what had become of you. I fancy the reason that you get your copy of MYRA so late is that the paper is not issued so early as it used to be. At any rate, my copy reaches me later, consequently I keep my Register notices open to the last moment. I am sorry to hear times have been so bad with you. Here trade is certainly better. I will remember you should I get any inquiries, and, indeed, I have given your name pretty often in the past.

SMOCKING, EMBROIDERIES, &c. (A. G. E.).—I was very glad to hear from you, and I am pleased to learn that your "trouble is getting better." I fully sympathise with all you say, but if one only has health it is not so difficult to fight life's battle. Money is a very good thing to possess, but sometimes the lack of it is a stimulus to effort, and the need to do something has a bracing effect on our characters. You seem to have been doing some nice work for various people in and about London. All the same, again you have not sent your notice. Be sure and cut it out, and send it each month. It is the only way to get known. The fact of the Work Society you mention giving you orders sounds very well, and is a recommendation in itself.

FINE LINGERIE (M. L. R.).—I am glad to hear you are doing so well with your boarders, and hope you may succeed in meeting with someone as a permanency; all the same, I think it might have been as well to keep your notice in, for you see by the time you are ready for needlework again the notice would probably be bearing fruit.

EMBROIDERY, BRAIDING, &c. (F. M. S.).—It is the printed notice you should cut and send, *not* a copy. I am sure from what you say that your work is first-rate, and I advise you to keep your notice in regularly. What surprises me is that some of our most regular readers ignore the few and simple rules of this Bureau, though I point them out time after time.

DRESSMAKING, UNDERWEAR, &c. (Miss R., Putney).—Here again is another instance. Your register number is 786 and the notice duly appeared in MYRA. If you want it repeated you must send the printed notice, and *not* a copy. The latter are not admissable. I will put the notice you enclose in your present letter. There is no charge for the Register, but only for a private reply. If, as you say, you are fond of doing hand-made lingerie, I advise you to devote all your energies to that as there is a splendid opening for all such work. Indeed, the really skilled usually have more orders than they can fulfil.

BLOUSES, UNDERSKIRTS, &c. (Mdlle. W.)—Notice received and inserted. I am glad to find some of my correspondents so business-like in keeping to the rules. It saves me a lot of trouble.

RENOVATIONS, &c. (E. S.).—I fear trade has been slack, and I also fear that, as you say, the amount of ready-made costumes now sold and worn must mean a terrible loss to the small dressmaker. Still, there are many people—myself amongst them—who like to have their own ideas followed out; and as the simple dresses are said to be going out of fashion, the dressmakers should then stand a better chance. I have given your name to one or two inquirers.

A SATISFACTORY DRESSMAKER (Mrs. G.).—I am glad to hear that the dressmaker whose name I gave you has proved so satisfactory. Other correspondents have testified to the same thing. I am extremely obliged to you for letting me know, as it is only fair to a worker who has done her best, and pleased you.

FINE HAND-MADE NEEDLEWORK (S.E.M.).—I will, indeed, do what I can for you, and your wants and prices seem alike moderate. I hope you will write to some of the addresses I gave you, as, if your needlework is fine and good, I feel sure you will be able to obtain orders. I am putting a notice in my Register for you. Be sure and cut it out and send it each month. It is by far the best way of establishing a connection. Are you far from Salisbury or Devizes, as you might get orders from the shops, or you could exhibit specimens of your work, and have it sold on commission. That is often a good way.

(*For further Answers see page* 42.)

No. 9407.—PAINTING OR COOKING OVERALL.

For Descriptions see Pages 31 *to* 35.

Price of Paper Patterns, 1s. 0½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Health and Beauty.

By MISTRESS ANNE PAGE.

All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

DOLORES.—I expect the excessive dryness of your skin is due to washing it in hard water, and using an unsuitable soap for its cleansing, and what I advise you to do in order to restore its softness and elasticity, and at the same time to prevent the wrinkles that will surely come if this state of dryness is allowed to continue, is to leave off soap and water altogether for the cleansing of your face during the next fortnight, and to spread over the whole surface of the skin some Oatine Cream (you can have a free sample of this, and a useful book called "Beauty Hints," and some other things, by sending three penny stamps and your address to the Oatine Co., 136, Denman Street, London S.E.), tapping this well in with your finger-tips, and patting it in with the palms of your hands, and then wiping your face with a soft towel, just as if your had washed it in the usual way. It will be cleaner and smoother than it has been for a long time, but the dirty state of your clean towel will show you how purifying to the skin Oatine Face Cream is.

MABEL.—You can whiten your weather-beaten skin, and soon make your complexion smooth again, and quite velvety, by using Mason's Oxygenated Complexion Cream (2s. 6d., from Mr. Mason, 25, Bank Plain, Norwich) every night for massage. You will best learn the right massage movements in a well-written and profusely illustrated book called, "Face Massage, and the Care of the Complexion," and Mr. Mason will send you a copy of the latest edition of this if you ask him for it when you write for the cream, and say you are a reader of MYRA'S JOURNAL. The oxygen that is incorporated with this special cream benefits the skin in every way, and its use keeps the face quite young.

ELEANOR.—Such constantly recurring neuralgia must be very trying in your case, as well as very painful; it is so difficult to concentrate one's mind on one's work when one is in pain of any sort. I advise you to take from ten to twenty drops of Thompson's Nervotonine (2s. 11d. per bottle, from Mr. M. F. Thompson, Homœpathic Chemist, 17, Gordon Street, Glasgow) in a wine-glass of water, three times a day. I have known this remedy for years, and proved its great efficacy. Do not go to bed supperless, but take a cup of Neave's Food the last thing, and this will help you to sleep better.

JACQUELINE.—To round your arms, and make them pretty for evening dress, wash them well night and morning with warm water, and a lather of soap on a loofah (any chemist can supply you with this), then massage them from wrist to shoulder with Dr. Harlan's Beauty-Massage Cup (2s. 1d., post free, from the Neu-Vita Institute, 1-119, Exchange Building, Southwark, London), and after doing this at night rub into them a little of the following cream, which you can make for yourself: Put into a jar in a saucepan of hot water, of pure spermaceti and of white wax ½ ounce, of lanoline 1½ ounces, and of almond oil 3½ ounces, and let them melt and blend in gentle heat. While these ingredients are blending, dissolve 18 grains of borax in five tablespoonfuls of good rosewater, and then beat this solution gradually into the mixture in the jar, which must now be removed from the saucepan. Continue the beating briskly until the cream is nearly cold and perfectly mixed.

CORONA.—It has always been supposed, especially by country people, that piercing the ears and wearing gold rings in them benefits the eyes, but I do not know whether there has been a sufficiently large number of cases observed, for a long enough period, to test the value of this, and enable anyone to give an opinion that would be reliable. It is imperative that plain rings of 18-carat gold be worn from the time the holes are pierced until they are quite healed; the healing may take from one to six months, but though those little rings must be turned round in the ear-lobes once or twice every day, they must not be removed until that turning can be done without giving the slightest sensation of pain, or producing any subsequent crust on the surface of the skin. The healing is hastened, and the pain lessened if the ear-lobes, especially at the part where those holes are, be anointed nightly with a healing cream, and a quite excellent one is Dr. Anna Kingsford's Crême Froide aux Concombres, which Mr. Mason, 25, Bank Plain, supplies for 3s. 6d., post free. This is so cooling and refreshing to skin that is sore.

F. G. J.—Here is an exercise, in four parts, that will reduce your waist and hips if you practise it for a little time night and morning, when you have no compressing clothes on. Breathe deeply a few times before an open window, then place your hands on your hips, with the thumbs pointing towards the back, raise your right knee as high above your waist as you can, keeping the toes of the right foot pointed towards the ground. Then take a step forward with that raised foot, at the same time bringing the whole of your body forward, so that when the foot is placed on the ground its weight rests on the right leg, while you carry your left leg backwards, letting only the toes touch the ground. Next, relax the arms at the sides, take a deep breath, place them on the hips again as at first, lift the left leg until its knee points rather above the waist, point the toes to the ground, and then repeat the first movements on the left side. Again take a deep breath, and then walk round the room, stepping thus high, until knee is above the waist at each step, first with the right leg and then with the left. Lastly, again relax the arms, and take a deep breath; lift the arms as high as possible above and behind the head, raising the eyes until they can see the finger-tips; then, keeping the legs perfectly rigid from the groins, quickly bringing down the fingers to the ground in front of the toes. Stand erect again, take a deep breath, and repeat. This complete exercise, while reducing the waist, making the hip-muscles firm, and reducing any superfluous fat there, will prevent or cure constipation in the case of those who have to sit much at their work, as I understand you have to do.

VERA.—Oatine Snow (sold for 1s. 3d. a jar by the Oatine Company, 136, Denman Street, London, S.E.) will suit your rather greasy and downy skin admirably, because it contains no grease. To allay that irritation of your skin at the waist line, and also to keep your feet cool and make them less tender, use Oatine Talcum Powder, which, in suitable sprinkler tins, is sold at the same place for the same price. When feet get so hot and tired as yours do, it rests them very much to bathe them with warm water in which you have dissolved some powdered alum, and after thoroughly drying them to powder with the above Talcum.

CLARE.—To give that rich auburn shade to your rather bricky-red hair you should treat it with Mason's Auburn Tincture (3s. 6d. a bottle from Mr. Mason, 25, Bank Plain, Norwich), which is quite harmless, and very cleanly. It gives a lovely shade to the hair which looks perfectly natural.

BERYL.—As you suffer from indigestion you should not drink anything with your meals, but twenty minutes after each of them sip very slowly a tumblerful of hot water, with a dash of lemon-juice in it. A course of Whelpton's Vegetable Purifying Pills (sold by chemists in every town) would stimulate your organs of digestion, and make you feel much better.

LILLA'S MOTHER.—I am so sorry to hear of your dear little girl's unfortunate accident, and of the resulting wound and its scar on her face As the wound is recent and has healed well her appearance will improve steadily as time goes on. The redness that is now visible is the remains of the healing process, and a sign of the formation of the new tissue, and in time there will be none of it left, though possibly a white line as thin as a hair may remain to remind you of that accident. The chief thing you should do is to prevent irregularities, puckers, &c., in that healing skin, and this you can best do by gently patting into it every night a little of Mason's Hygienic Skin Cream (2s. 6d. from Mr. Mason, 25, Bank Plain, Norwich), which whitens skin, and removes roughness and redness from it. In the morning after her bath, bathe the scarred skin with a spirit lotion composed of 1 part rectified spirit, 1 part good lavender water, and 2 parts cold water.

MATER.—Nettle-juice used to be in great favour many years ago as a promoter of hair-growth. It is said to make the hair grow very thick, to make it darker, and to prevent greyness, but for some occult reason the juice has to be taken on a comb (not on the more usual piece of flannel), and the hair has then to be combed upwards from the neck, and from the face, with it, for in this way it is said to get more certainly to the hair-roots. To prepare the juice the nettle-leaves must be pounded in a mortar, and a very few drops of glycerine added to the extraction. Yes, I have heard the tale about shaving the hair upwards from the nape of the neck in order to promote natural curliness, and I have been shown cases in villages in proof of the reliable result of this drastic treatment, but I have never had any opportunity of actually making the experiment in my own household.

VIDA.—The following is an excellent liniment that any chemist will dispense for you, or that you can make for yourself. In a perfectly clean bottle mix four drachms of oil of turpentine, two ounces of linseed oil, and four drachms of strong solution of ammonia P.B. Shake them up well together, and, having tightly corked the bottle, allow this mixture to stand in a dark cupboard for twenty-four hours. Then add to it six tablespoonfuls of lime-water and again shake up well until you get a kind of white cream. This is then ready for your use.

EVELYN.—A very fine rouge that will actually benefit your skin is sent for 1s. 1d., post free, in a plain envelope, by Mr. Mason, 25, Bank Plain, Norwich. I advise you to use this.

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

Electrolysis
HOME TREATMENT
for
Superfluous Hair

WOULDN'T it be a great relief to you if you could get rid of those troublesome superfluous hairs that are now spoiling your appearance. I mean, **rid of them for ever,** so that they will not grow again.

It can be done—thousands have done it for themselves already—without leaving the slightest marks or disfigurement.

After removing my own hairs I concluded I could not be of greater help to my sex than by writing a booklet, in which to describe how simple and effective the process is and how you can do it yourself in the privacy of your own home.

I want to place a copy of this book called "The Face Perfect" in the hands of every sufferer from this dreadful scourge of superfluous hair.

It is Free to you, write to-day and I will send it in plain and sealed envelope.

MADAME TENSFELDT,
122E, Princes St., EDINBURGH.

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OATINE is made from the pure healing oils extracted from the finest Oats—and **YOU KNOW** the value of Oats for your skin.

Washing with Oatmeal water was the old habit of preserving the complexion. Washing with **OATINE** is the habit now.

OATINE is better—more efficient—more active. It gets down into the pores and removes the dust and dirt which soap and water cannot touch. It contains no chemicals or animal fats, and will never turn bad.

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will be sent to all applicants, together with a copy of our book, "BEAUTY HINTS"; or send 3d. for a box containing samples of eight different preparations.

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Shopping by Post.

GREAT REVIVAL OF VELVETEEN.

This autumn we are to see a great deal of velvet and velveteen as entire coats or costumes, also in combination with the new cloths. The over-tight skirt is vanishing, but we shall see a large number of prettily cut, fairly slender skirts of velveteen, beneath some of the graceful new tunics. A very good example of this new autumnal mode is shown at No. 9357.

No velveteens beat the lovely Louis Velveteen, of chiffon finish, either in beauty or its lasting qualities. Louis Velveteen can be had of different qualities and widths; but even the cheapest are characterised by the depth and thickness of the fast pile, the silky sheen of the surface, and the lovely colourings.

To get some idea of the beauty and variety of the new shades, ladies should ask at their drapers to see the shade card of Chiffon-Finish Louis Velveteens, for the shades are so artistically arranged in depth and gradation of tone, that the shade card will help an effective selection. The purple tones are beautiful. Some of the deeper blues are most artistic, and there are lovely green hues, and the new old-rose shades. A dainty coral pink is the very thing to add touches to a black lace or satin evening gown. Of course the wear of Louis Velveteen is guaranteed. There is no fading of tint or loss of pile to fear.

OATINE FACE CREAM.

The sojourner in holiday resorts at home and abroad cannot well do without Oatine Face Cream. Water for ablutionary purposes is not always as soft and healthful as it might be, and one finds by experience that when the skin of the face feels dry and stiff after being washed in hard impure water, an anointing of the affected part

Mrs. S. A. Allen's
World's
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Never Fails.
Quickly changes gray hair to its natural colour.
It is not an experiment but has been in use for over sixty years throughout the civilised world. It is the best, and the best is always the cheapest.
Cut this advt. out and send it, with P.O.O. or stamps 4s., to 114, Southampton Row, London, and a FULL-SIZED LARGE BOTTLE will be sent CARRIAGE PAID, anywhere in the United Kingdom. OR.

No. 9408.—A Utility Corselet Skirt and Blouse.

Fine cashmere builds this Skirt and Blouse. It is a good plan to make up the cashmere part of blouse as an Over-Blouse, sleeveless, to wear over any pretty blouse.

Price of Paper Patterns, Skirt, 1s. 0½d.; *Over-Blouse*, 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

with Oatine Cream immediately restores softness and elasticity. The effect is very good, because the skin absorbs a great part of Oatine Cream, which in this way becomes a "food," restoring the wasted tissue beneath the surface skin, this wasting being the chief cause of wrinkles. When the surplus cream is wiped off with a clean handkerchief, no greasiness is left on the face, hands, or neck. Oatine Cream is put up in pots of varying sizes, the smaller ones being specially valuable, as they can be packed in odd nooks of the travelling bag.

By the way, on a journey, a little cream put on the face and wiped off carefully, will remove all travel dirt and dust, and soothe and whiten the irritated skin. Anyone who tries it is sure to continue using Oatine Cream.

A free trial can be had with no trouble or expense. It is only necessary to send 3d. in stamps to the Oatine Company, 136a, Denman Street, London, S.E., and a box containing specimens of the eight Oatine preparations will be sent, together with a valuable little book on face massage.

PRIZE RECIPES AND HOUSEHOLD HINTS.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of MYRA is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. HOPE.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes:—

GIBLET PIE.—Where much poultry is used do not forget that this is a most delicious way of using up the giblets, &c. The pie is considered a dainty. After washing them, stew the giblets in a small quantity of water with an onion stuck with one clove, a few peppercorns, a bunch of sweet herbs, and half a dried bay leaf. Strain off the liquor, remove the spices, and let the giblets get cold. Put a tender fillet stake in a pie-dish, and then add the giblets. Pour in some of the cold liquor, cover with good short pastry, making a hole in the top to let the steam escape.—Miss EGGLESTONE, St. John's Chapel, co. Durham.

JELLIED MEAT PIE.—1½lb of nice lean stewing steak, 1 small onion, 2 cloves and ½ teaspoonful of mixed herbs tied in muslin, 1½ pints of water, 2 hard-boiled eggs. Cut the steak into small square pieces, dust well with pepper and salt. Put into a white stewpan with the cold water. Add the onion very finely chopped and the herbs. Simmer very gently (not boiling) for 2½ hours. When quite tender, place the meat in a nice pie-dish or fire-proof dish, and lay the slices of egg on top. Skim the gravy thoroughly, and remove the herbs. Add six sheets of gelatine to 1 pint of stock. Dissolve, season well, and fill the pie to the brim. —Miss BEDFORD, 12, Priory Crescent, Lewes, Sussex.

BRAN JELLY.—One breakfast cupful of bran, 1½ breakfast cupfuls of water; place in a covered jar in a slow oven from four to five hours. Press all liquid through a sieve, add sugar to taste, lemon juice, and stand over-night in a dry place. This makes a delicious and invaluable brain and nerve food.—Mrs. C. LEE, Cosy Hall, Sutton, co. Dublin.

TWO PUDDINGS FOR THE NURSERY.

HASTY PUDDING.—Beat up two eggs, add them to about one pint of milk. As it boils, shake in two tablespoonsfuls of flour very slowly, stir until it is cooked enough.

CORNFLOUR AND APPLE.—Boil one and a half pints of milk aud three tablespoonsful of cornflour as if for a shape. Stew three apples or a few plums, with some sugar to sweeten. Put them at the bottom of a pie-dish, pour the cornflour over them, and bake till a light brown.—Miss ALINE HEWARD, 57, South Side, Clapham Common, S.W.

COMMENDED AND RECOMMENDED.

RECIPE FOR ALMOND PASTE.—½lb bitter almonds, blanched and pounded very fine, mixing in a little rose water to make them pound easy. Add 1 tablespoonful of brandy, 1 of oil of sweet almonds, the juice of a lemon, and the yolk of one egg.—London, W.

MY MOTHER'S PARKIN.—1lb oatmeal, 1lb brown flour, 3oz butter (rubbed into flour), 1 teaspoonful baking powder, 1 teaspoonful ground ginger. Mix in 2lb treacle and 2 beaten eggs. Bake in a flat tin in *very* slow oven for an hour. Should remain in tin until cold, then put in a cellar for two days. Will keep in splendid condition for months in a biscuit tin. This is a favourite and nutritious sweet for children and greatly recommended by mothers.—Huddersfield.

COCOANUT PYRAMIDS.—Take ½lb dessicated cocoanut and ½lb castor sugar, beat the whites of two eggs well together, and mix with the above ingredients. Drop the mixture in pieces, the size of a walnut, on to a greased and papered baking-tin, and cook for a short while in a moderate oven. A dish of white pyramids mixed with pink, which is obtained by the addition of two drops of cochineal, is very effective.—Tunbridge Wells.

INDIAN RICE.—Wash and soak for a time in cold water three-parts of a breakfastcupful of rice; then, when the rice is on the fire, add very slowly a pint of milk, with a pinch of salt in it, letting it cook very gradually until the milk is all absorbed and the rice is quite thick. Serve hot for breakfast or dinner with jam or sugar. This is an Indian way of cooking rice. It makes a nice dish for children instead of porridge in summer.—London, S.W.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

A NICE RICE PUDDING.—Put two tablespoonfuls of rice into a buttered dish, fill the dish up with cream, add a little sugar and grated lemon peel, and bake until it sets well. Remove the dark skin, and leave till cold. Beat up the whites of three eggs untill stiff, and put this on the pudding. Last of all, scatter over the top some crushed white sugar which has previously been allowed to stand in cochineal just long enough to take the colour.—Bedale.

COFFEE CREAM.—Required: 1 pint of milk, 2½ ozs. of sugar, a tablespoonful of coffee, ½ an oz. of gelatine, and 1 egg. Dissolve the gelatine in a little milk. Make 1 gill of coffee, using the above tablespoonful and strain it. Boil the milk and the dissolved gelatine for 5 or 7 minutes; add the gill of coffee and the sugar. Then pour all this boiling on to the egg, previously well beaten, and when cool, pour into a wetted mould.—Hampstead.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

FADED COTTON GOODS.—The best way to utilise faded cotton dresses, &c., is to boil them in a strong solution of cream of tartar, say about one to a gallon of water. This will have the effect of bleaching the whole fabric, so that it can then be worn again, and be quite like a new thing. —Miss E. THOMPSON, 80, Belgrave Road, Birmingham.

TO MAKE HONEY SOAP.—Cut 2lb of common yellow soap into shavings and dissolve it over the fire with 2oz of salad oil. When quite melted add ½lb of honey, stirring it till it just boils up. Take it off, add threepennyworth of oil of cinnamon, pour it into a deep dish to cool, and then cut it into squares. It will improve by keeping.—Miss MUNRO, 15, Broadwater Down, Tunbridge Wells.

HOW TO PREVENT FRESHLY-PICKED POPPIES FROM DROOPING.—Common or Shirley poppies when picked and put straight into water often droop. To prevent this, first stand the flowers in a cup of boiling water for a few minutes before arranging. This keeps the stalks from bleeding, and it will be found that they will then last for several days.—Miss VERA BODILLY, 5, Pednolver Terrace, St. Ives, Cornwall.

TO RENOVATE BLACK CLOTHES.—Stew some ivy leaves, and with the boiled juice sponge the article.—Miss S. SURTEES, Ashdown, Hanley Terrace, Malvern Wells.

COMMENDED AND RECOMMENDED.

TO MEND CROCKERY.—Mix some lime with the white of an egg, apply quickly to the edges of the broken article, and place firmly together. Alum and plaster of Paris well mixed in water forms an excellent cement if used in a liquid state. To mend glass, use fine glue dissolved in strong acetic acid to form a paste. A waterproof cement may be obtained by boiling 4oz shellac and 1oz of borax in water until dissolved, and concentrated by heat to a paste.—Tunbridge Wells.

EASY AND EFFECTUAL METHOD OF CLEANING KID GLOVES.—Every Monday morning collect all soiled kid gloves, neck bows, ties, &c., and any other small articles that may require cleaning. Take a piece of ammonia, about the size of an egg, and put it in a fairly large box with an air-tight lid. Fasten the gloves, &c., to the lid by means of tape nailed across it and close the box. It is then left until the next Saturday, when the box is opened, and every dirty mark has disappeared. The articles are placed in the air for a few minutes, and are then ready for wear. Of course articles to be cleaned in this way must be only slightly soiled, but if treated regularly they last much longer than when allowed to get really dirty.—Lewes.

HINT FOR THE SICK ROOM.—The bright circle of light thrown on the ceiling by the glass of any gas or lamp is often very annoying to a restless invalid, and prevents sleep. Take a common talc, used on the chimney of a Duplex lamp, or one the size of your gas-globe. Hold this in smoke for some minutes until it is as black as you can get it. Then put it over the light, and the result will be a dark patch on the ceiling instead of the bright one. I have found from experience the comfort of this in nursing an invalid.—Clapham.

TO OPEN TINS.—Potted meat tins, or any tins not provided with patent openers, are often very hard to open. If you turn the tin upside down and open it at the bottom end, you will find it very much softer.—Bromley.

FOR AN INVALID'S TRAY.—To keep food hot that is sent on a tray, have a "cosy" made to fit the tray from a cardboard box. Let it cover the entire tray, and be lined inside with white washing material, and outside by any pretty light stuff over a layer of fine cotton batting.—Mildenhall, Suffolk.

A SIMPLE WAY TO MARK LINEN.—It is the fashion nowadays to embroider house linen with large initials in any kind of fancy embroidery. The difficulty generally is not in the working, but in the procuring of good designs. A simple and effective way to get really good letters is this: When an ornamental letter is seen on an advertisement or in a book, cut it out and paste it in a scrap book. In this way may be made a large and useful collection of letters. Traced on to thin paper, and with tracing paper under the design, they are easily transmitted to any kind of linen.—Co. Durham.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

M. W. M.—I am sorry that you did not give your full address, or I would have answered you by post. (1) You can widen your skirt by putting double pleats in the lapped seams of the panels, from the knee downwards. This will give more flow to the sides, and enable you "to stretch your legs" in walking. It would be quite impossible to match the serge either in texture or shade. No two pieces of navy serge seem to be alike; but you could get good silk of the shade, because silk and wool are so different that a "match" is more easily obtained in colour. (2) You can get an idea for the renovation of your other skirt from No. 9357. Shorten it, and gather lower edge of sides and bands into a 3-inch band, which you must leave in one with your skirt front before cutting away the lower part. Under this have a skirt of Louis Velveteen. A smart little coat could be made of the velveteen, in the pretty style of No. 9262. There is just the coat you mean at No. 9386, but it is not suited to velvet or velveteen, which cannot be "reversed." A seam down shoulder and sleeve would be needed, and this is not an improvement.

TIMOTHY.—(1) There is a nice little frock at No. 9402 for your little girl. It could be made in blue Louis Velveteen, as you suggest; but, in that case, replace the tucks with pleats left free from neck band to belt. Lace cuff. Chemisette of lace.

MRS. F. W.—(1) Double-width satins are generally rather light and soft in quality. That thick satin you mean is generally 22, 24, and 30 inches—this satin in 30 inches is generally used. There is a lovely double-width satin, with "cashmere" back, which costs about 4s. 11d., and this, though soft and drapeable, has substance. (2) You can get all satins in colours as well as black-and-white.

(Owing to pressure of space, most dress queries have been answered by post.)

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 37.)

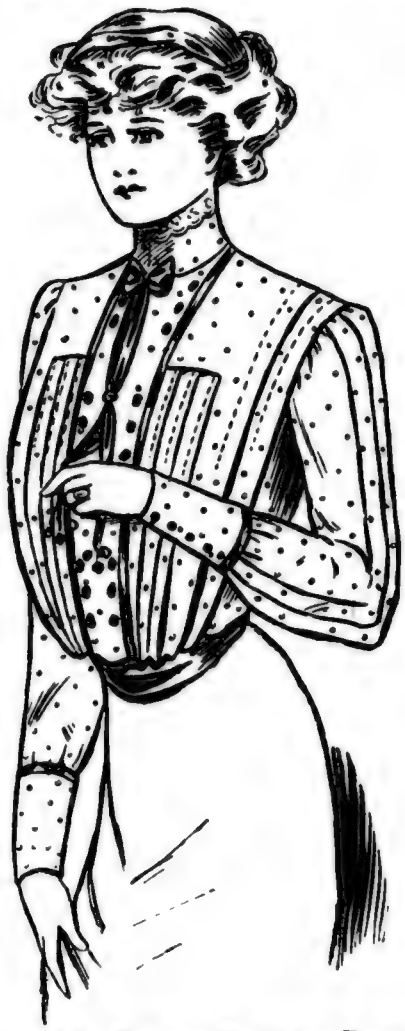
DRESSMAKER WANTED (Kildare Terrace).—You sent no name and omitted to send either a stamped envelope or stamps for a private reply. I have many excellent dressmakers on my Register, any one of whom I am sure would give you satisfaction.

SALES ON COMMISSION (E. L.).—I certainly do not "mind" you writing to me; I am delighted that you should do so. As you have a good shop window of which, being a dressmaker, you do not make much use, I certainly think you are wise to turn it to good account if possible. I am putting a notice for you in my Register, which I hope may have good results. I am glad to hear that you have been doing so well up to now, for certainly it has not been a good season for private dressmakers.

NEEDLEWORK AT HOME (Leicester).—You say you are fond of doing fine plain needlework, especially babies' robes. There is a steady and increasing demand for the best hand-made underwear, which is delightful work if you are clever in that way. You should devote yourself to that entirely, making a speciality of layettes if you particularly like that work. I sent you several addresses, and I should like to hear how you get on. I am putting you on my Register.

LETTER FORWARDED (Mrs. C., Palmer's Green).—I forwarded the letter as requested, and I should like to hear if you were able to give any orders to my correspondent, and your opinion of her work.

OPENING FOR A DRESSMAKER (A. G., Bavaria).—You will see that I have inserted your notice, and I hope to hear that you have succeeded in getting what you want.



No. 9409.—PRETTY FOULARD BLOUSE.

The yoke is very original, forming part of front. Shoulders are tucked (tucks wheel-marked on pattern). Velvet tie and buttons. 22-inch material, 4 yards.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

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OPENING FOR A SMALL BUSINESS (L. F.).—As you are so inexperienced, I advise you to enter a shop of the kind you propose starting, and gain practical experience to begin with. The "Daily Chronicle" is a good medium for your purpose.

DRESSMAKING, &c. (Mrs. D.).—I remember you perfectly well. I have also noticed the references to your work in the paper you mention. If I have any likely inquiries I will certainly not forget you. You will see your notice in the Register.

SMOCKING TO BE DONE (Mrs. W.).—You will see the only conditions on which I send private replies, and in fairness to all I cannot break this rule. I have many excellent smockers on my Register, any one of whom I know would have given you satisfaction.

FANCY NEEDLEWORK (O. F.).—As a "faithful reader" you must surely have read the rules regarding private replies. The market for "fancy" work is a strictly limited one, and if you have a real talent for the needle I advise you to devote your attention to the making of fine lingerie, for which there is a continuous demand. You might write to the Gentlewomen's Self-Help Society, 22, Maddox Street, W.

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BLOUSES, RENOVATIONS, SHOES, &c. (Ascot).—I am very pleased to put you on my Register, but will you send me your name and address *at once*, as you omitted to enclose either, so, of course, I am unable to forward any replies.

COATS AND SKIRTS, &c. (Miss B.).—Notice duly received. Many thanks for what you say. Yes, I do indeed take a personal interest in all my correspondents, and I am delighted to hear of their success.

DRESSMAKER AT TONBRIDGE (Mrs. H.).—The paper has been issued later I think as I also get my copy towards the end of the month. I am sure you will be glad to have your holidays, and I trust the weather will be propitious. I am sorry to hear about your little boy, and I hope he will soon be quite strong again. I know how trying it is to have to work when one's mind is full of anxiety, but perhaps it is really best for one's mind.

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Free Bargains Coupon.

Myra's Journal, September, 1910.

DRESS AND DRESSMAKERS.

DRESSMAKER.—Costumes, skirts, blouses. Charges moderate.—Mrs. Glover, 3, Redburn Street, Chelsea.

Tailor-made COATS, SKIRTS, EVENING DRESSES, and BLOUSES a speciality; any style; renovations.—Madame White, 299, King's Road, Chelsea, S.W.

Miss Leeson, Costumier. To self-measurements; gowns, blouses.—2, Copley Road, Doncaster.

DRESSMAKING.—Daily, town or country; good renovator.—Helen E. Kelly, 48, Fenborough Road, S.W.

LADIES' OWN MATERIALS made up or Ladies Materials Supplied and made up.—Madame Madeliene, Court Dressmaker, 12, Museum Street, Oxford Street, W.C.

CHILDREN'S and DOLLS' DRESSMAKER wishes to dispose of Babies' Cream Dresses and various other things. Well made. Approval, postage. High-class Dolls' Clothes. All sizes in stock.—Miss Yeo, Ascot, Berks.

DRESSMAKER, daily, experienced.—Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKING.—Ladies' and Children; also smocking.—A. Freebourne, 3A, Askew Crescent, Uxbridge Road, Shepherd's Bush, W.

DRESSMAKER, daily; renovations and alterations, blouses, &c.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

Mdme. Emilie Wright, costumier; evening gown specialist, from Swan and Edgar; charges moderate. Lovely black voile and æolien skirts, lined good silk, trimmed lace, 29s. 6d.—3, Priory Park Road, Kilburn.

High-class DRESSMAKER. Fit and style guaranteed.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKING, daily, town or country.—Mrs. Burnay, 10, Lansdowne Street, Hove.

REMNANTS.—Blouse, Dress and odd lengths. Large assortment at very cheap prices; also, ready-made blouses, overalls, aprons, &c.—37, Manchester Street, King's Cross.

DRESSMAKING, 3s. a day.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

Léonie, FRENCH DRESSMAKER.—Ladies' materials, hand-made gown, 30s.—120, Talbot Road, Bayswater.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 21, Balham Hill, Balham.

DRESSMAKER, daily or at home.—Miss M. H. Vinter, 13, Osborne Villas, Hove.

MILLINERY.

Madame Le Fèvre, 174, Westbourne Grove. Ladies' hats renovated a speciality, from 2s. Lessons in French millinery, 2s. 6d.

SYDENHAM.—Milliner and Dressmaker. Renovations satisfactorily executed.—Moderate charges.—83, Sydenham Road.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

CHILDREN'S SMOCKS and knitted jerseys; lingerie.—Miss Emms, Avenue Road, Norwich.

PATCHWORK, lovely pieces silk, 1s. 1d. doz. post free.—Madame Hewett, 48, St. Luke's Road, Westbourne Park, W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Grand HOUSE for PAYING GUESTS.—For sale at Lee; ground rent only £10 per annum; no information withheld.—Apply Moore, 359, High Street, Lewisham.

COLWYN BAY.—To Let, furnished, September; three entertaining, six bedrooms; near sea. Also small flat.—Fox, Llewelyn Road.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 450ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

Comfortable home offered one or two ladies engaged during the day (Bayswater); terms moderate; near rail and 'bus.—J. E. M., MYRA'S Office. M 3766

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

LADY would take CHILDREN for the holidays or permanency, in comfortable house at the seaside. Plain good living, and thoroughly comfortable home. Terms moderate.—No. 1301, MYRA'S Office.

MUNDESLEY-ON-SEA, bracing, beautiful country; cliffs, sands, sea; bathing, cycling, golfing. Boarding or apartments, select.—St. Margaret's, Mundesley-on-Sea.

Lady and Gentleman, without children, can offer a gentleman or lady a very COMFORTABLE HOME as paying guest. House is situated on the outskirts of Gravesend, facing West, within an hours' journey of London. Five minutes' from the golf links, and close to tram and railway station, Public Library, and Reading Rooms. (2841.) MYRA'S Office.

APARTMENT HOUSE, with or without BOARD, 29, Cannon Place, Brighton.—Between Grand and Metropole Hotels; sea view; electric light; bath, hot and cold; personal supervision by the proprietress; under new management; terms moderate; week ends.

MISCELLANEOUS.

FRENCH BUST, 22in. waist, stock size, medium hips, armlets, perfectly new. M3767

BOY'S BICYCLE WANTED.—State size of frame, maker's name and condition of tyres, and price.—No. 8 M, MYRA Office, 10 and 11, Fetter Lane, London.

To create a LOVELY COMPLEXION use Theresé Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. SEPTEMBER, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 21, Balham Hill, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
Mrs. James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W
Mrs. F. V. Bebber, 37, Manchester Street, King's Cross, W.C.
Mrs. E. E. Coleman, 56, Spenser Road, Herne Hill.
Miss Cowell, 3, Portsea Place, Connaught Square, W.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Miss De La Haye, 108, Gowan Avenue, Fulham, S.W.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss James, 56, Upham Park Road, Chiswick.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Miss Leeson, 2, Copley Road, Doncaster.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, N.W.
Madame Madeliene, 12, Museum Street, New Oxford Street, W.C.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Ethel May, 54, Hereford Road, Bayswater, W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Mme. White, 299, King's Road, Chelsea, S.W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.

LADIES' AND CHILDREN'S MILLINERY—

Madame Le Fèvre, 174, Westbourne Grove, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Mme. A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Mme Marion, 83, Sydenham Road, Sydenham, S.E.
Mme. White, 299, King's Road, Chelsea, S.W.

FURS RENOVATED—

Mme. White, 299, King's Road, Chelsea, S.W.

With the AUGUST NUMBER of MYRA'S JOURNAL Four Free Patterns were given:—

1.—New Slender SKIRT, for Cotton, Serge, &c.

2.—Smart BLOUSE, for Cotton, Linen, or Serge.

3.—Pretty Lawn and Broderie BLOUSE.

4.—GIRL'S HOLIDAY JUMPER.

The Number contains SEASIDE AND HOLIDAY FASHIONS for Ladies and Children.

There are Articles on CLOTHES FOR THE HOLIDAYS AND EARLY AUTUMN, HOLIDAY BLOUSES, LAUNDRY DEPOT MANAGEMENT, HOUSEKEEPING AND COOKERY, HEALTH AND BEAUTY.

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Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be ensured unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered in this page. Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

M. W. M.—I am sorry that you did not give your full address, or I would have answered you by post. (1) You can widen your skirt by putting double pleats in the lapped seams of the panels, from the knee downwards. This will give more flow to the sides, and enable you "to stretch your legs" in walking. It would be quite impossible to match the serge either in texture or shade. No two pieces of navy serge seem to be alike; but you could get good silk of the shade, because silk and wool are so different that a "match" is more easily obtained in colour. (2) You can get an idea for the renovation of your other skirt from No. 9357. Shorten it, and gather lower edge of sides and bands into a 3-inch band, which you must leave in one with your skirt front before cutting away the lower part. Under this have a skirt of Louis Velveteen. A smart little coat could be made of the velveteen, in the pretty style of No. 9262. There is just the coat you mean at No. 9386, but it is not suited to velvet or velveteen, which cannot be "reversed." A seam down shoulder and sleeve would be needed, and this is not an improvement.

TIMOTHY.—(1) There is a nice little frock at No. 9402 for your little girl. It could be made in blue Louis Velveteen, as you suggest; but, in that case, replace the tucks with pleats left free from neck band to belt. Lace cuff. Chemisette of lace.

MRS. F. W.—(1) Double-width satins are generally rather light and soft in quality. That thick satin you mean is generally 22, 24, and 30 inches—this satin in 30 inches is generally used. There is a lovely double-width satin, with "cashmere" back, which costs about 4s. 11d., and this, though soft and drapeable, has substance. (2) You can get all satins in colours as well as black-and-white.

(Owing to pressure of space, most dress queries have been answered by post.)

EMPLOYMENTS FOR LADIES.

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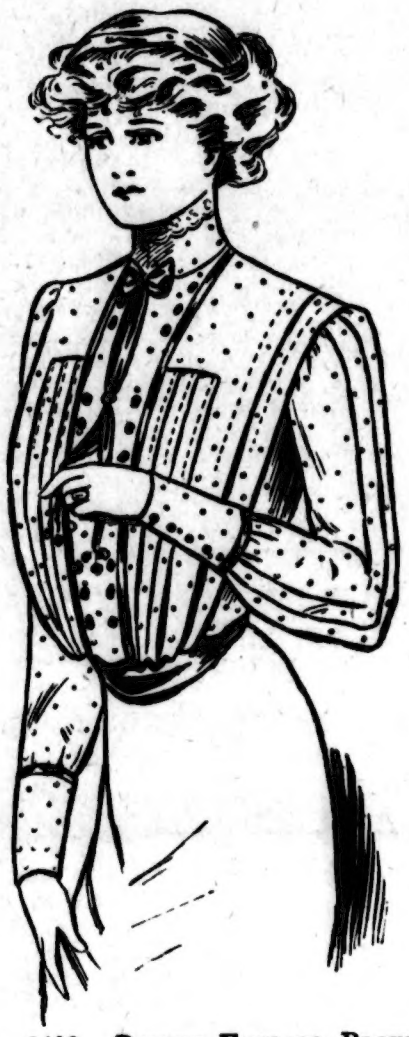

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Mdme. Emilié Wright, costumier; evening gown specialist, from Swan and Edgar; charges moderate. Lovely black voile and æolien skirts, lined good silk, trimmed lace, 29s. 6d.—3, Priory Park Road, Kilburn.

High-class DRESSMAKER. Fit and style guaranteed.—Miss Charles, 20, Balham Grove, Balham.

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Madame Le Fèvre, 174, Westbourne Grove. Ladies' hats renovated a speciality, from 2s. Lessons in French millinery, 2s. 6d.

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CHILDREN'S SMOCKS and knitted jerseys; lingerie.—Miss Emms, Avenue Road, Norwich.

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BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

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The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. SEPTEMBER, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

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Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Clinch, 18, Barrow Hill Road, St. John's Wood, N.W.
Miss Connery, 21, Balham Hill, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
Mrs. James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W
Mrs. F. V. Bebber, 37, Manchester Street, King's Cross, W.C.
Mrs. E. E. Coleman, 56, Spenser Road, Herne Hill.
Miss Cowell, 3, Portsea Place, Connaught Square, W.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Miss De La Haye, 108, Gowan Avenue, Fulham, S.W.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss James, 56, Upham Park Road, Chiswick.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Miss Leeson, 2, Copley Road, Doncaster.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, N.W.
Madame Madeliene, 12, Museum Street, New Oxford Street, W.C.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Ethel May, 54, Hereford Road, Bayswater, W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Mme. White, 299, King's Road, Chelsea, S.W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.

LADIES' AND CHILDREN'S MILLINERY—

Madame Le Fèvre, 174, Westbourne Grove, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Mme. A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Mme Marion, 83, Sydenham Road, Sydenham, S.E.
Mme. White, 299, King's Road, Chelsea, S.W.

FURS RENOVATED—

Mme. White, 299, King's Road, Chelsea, S.W.

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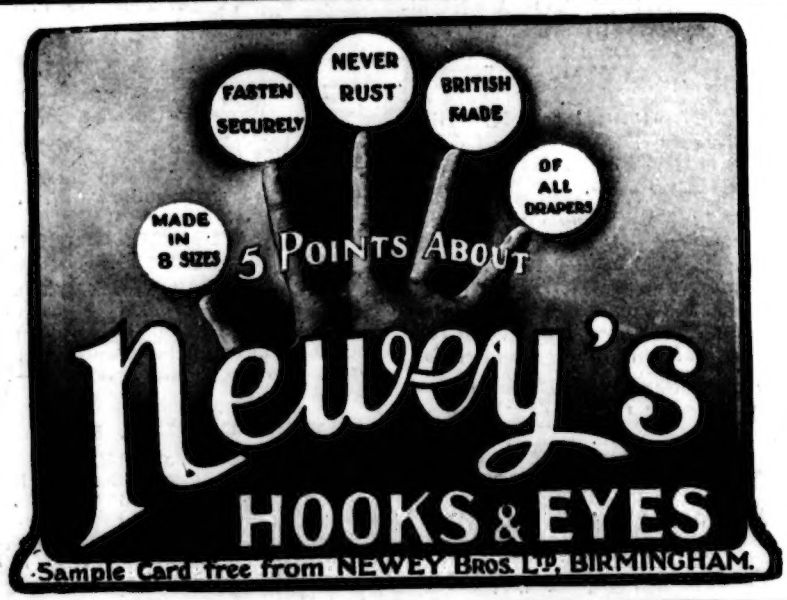

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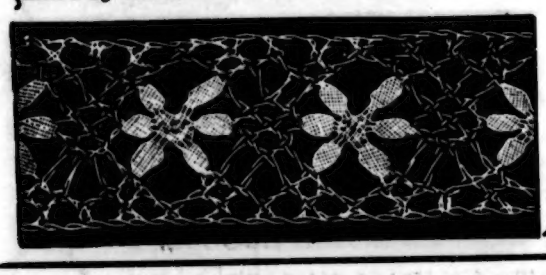

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